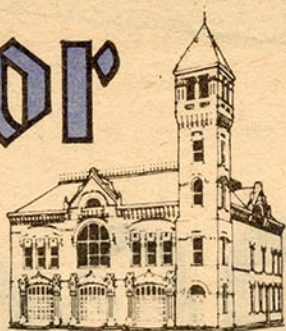


Ann Arbor



Observer

ANN ARBOR, MICHIGAN

Vol. III, No. 7

MARCH, 1979



For a lot of people a new car is a necessity



Thanks to the new **60-Month** Simple Interest Auto Loan from National Bank and Trust, your family doesn't have to settle for less car than they really need. The fact is, everything costs more today — housing, heat, food, and new cars. And for some families, a new car is not just a luxury to be easily included in the monthly budget. It's a necessity, and it hurts. But now, you can pay more for a new car and stay within your budget.

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You can also save money with the **60-Month** new car loan, because it is a Simple Interest Loan. This means that interest charges are not added on in advance as in most conventional auto loans. Instead, interest is figured on the unpaid balance each time you make a payment. So, you can reduce costs by paying early, making more than one payment in a month, or paying a lump sum. You pay interest only on the money you use, for the time you use it.

What's Best For You

The **60-Month** Simple Interest Auto Loan offers a complete, flexible financing plan to help you meet today's prices and budgets. But it is not for everyone. If a lower-priced car meets your needs, NBT has a variety of other payment plans to fill the bill. Call 995-8121 today to find out how they can help deliver the car you need, with a financing plan to fit your monthly budget.

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Ann Arbor Observer

March, 1979

Doug Kassabaum

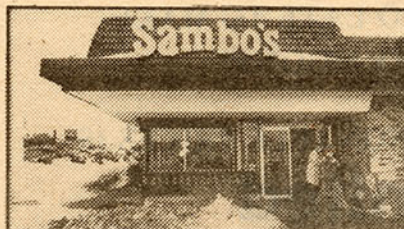
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The view to the west from the Observer offices on the sixth floor of the Wolverine Building. Next month we move to more spacious quarters at 206 South Main.

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Downtown Ann Arbor has changed a lot in the past decade, and one of the biggest changes has been in the clientele and atmosphere of its bars. David Wasserman takes a nostalgic look at an almost extinct downtown phenomenon: the working class bar.



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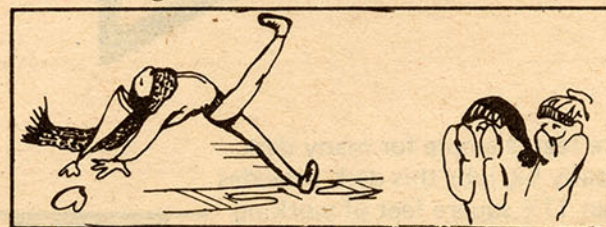
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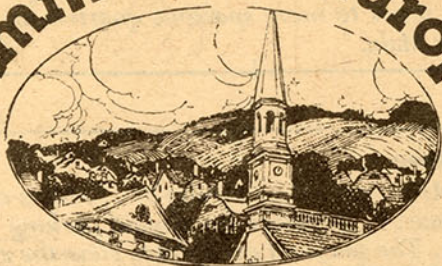
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Main Street between Huron and Ann.

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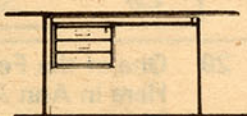
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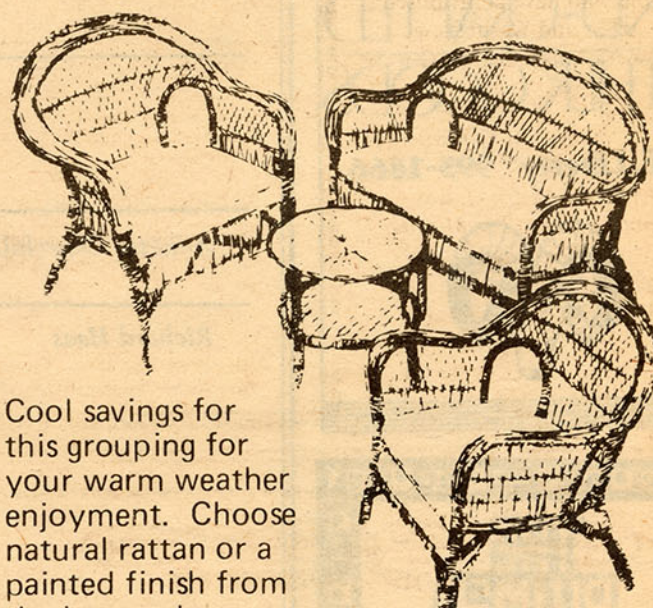
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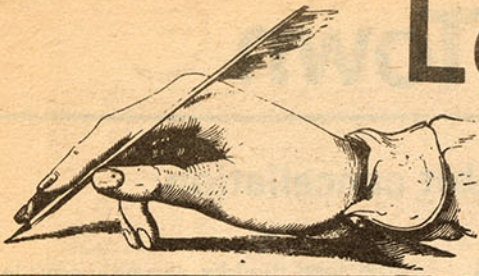
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Letters

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Ann Arbor, Michigan 48104

McCalla position explained

Dear Editors:

Your publication of councilman Ron Trowbridge's public characterization of the McCalla family as "greedy" persons of doubtful parentage was most unjust.

As longtime friends of the McCalla family and the Ann Arbor Observer, I think you should know that Kerrytown exists only because of the generosity of the same McCallas. Arbor-A., Inc. bought the Kerrytown site from the McCallas on a land contract and our payments in the early days were erratic and months behind. But never once in those uncertain years did I receive anything but encouraging words from Frank McCalla and his sister Carolyn Stump on behalf of the family.

No public official should speak as did Trowbridge but least of all about land acquisitions when the City of Ann Arbor has the power to condemn. If the city doesn't believe an offered price is fair, it should go to court instead of publicly abusing its citizens. As a matter of fact, the McCallas had optioned the same property in 1971 for \$5,000 per acre so a price of \$5,700 an acre in 1979 seems entirely reasonable.

In any event, the McCallas are fair, reasonable people who have contributed greatly to Ann Arbor and Washtenaw County for 4 generations and they deserve a retraction and apology.

— Arthur E. Carpenter

Our story, we have since learned, was based on incomplete facts. The McCalla land is indeed worth more than city officials and Councilman Trowbridge led us to believe. We regret having printed Trowbridge's remarks and extend our sincere apologies to the McCalla family.

Traveling salesman likes Observer

Dear Editors:

As a traveling salesman who is in and out of Ann Arbor quite often I must admit that in the past 10 years of living in Michigan I have found my trips to Ann Arbor on business more enjoyable since I started picking up copies of the Ann Arbor Observer.

I have learned a lot about the Ann Arbor Community from your paper, where to get good food, where to be entertained, and a lot of what I like to call "bits & pieces" of good "stuff" type of information. I look forward to reading your paper each month that it is published.

You have a great staff of informed people working for you, people who from what I read in your paper, care about the community as a unit and want to keep it on the grow. In calling on a lot of merchants in your area they tell me that you bring in advertising results with your "pass-out" paper.

In the past I've written to editors to complain or comment, but I feel that this compliment to all of you at the OBSERVER is over due on my part.

— Wayne Pelegrino

Likes the News

Dear Editor:

Congratulations on your article on The Ann Arbor News editors. Ann Arbor is lucky to have two such fine publications as the Observer and the News.

—Wilma Talbot

Too easy on the News

Dear Editor:

You were much too easy on The Ann Arbor News in your last issue. Here's a paper that has gone downhill consistently for the past ten years, yet there was nothing in your article even suggesting this fact.

—Ross Daniels

The expensive primaries

Dear Editor:

It appears that the election came out just as your correspondent [Tom Wieder] said it would. Both Kenworthy and Senunas won by wide margins. It makes you wonder if their opponents did much active campaigning. If, as your article indicates, it costs \$20,000 to hold these elections, I agree with the idea that it should be harder (i.e. more signatures on the necessary petition) to run.

—G. Davis

Ann Arbor tolerance puzzling

Dear Editor:

I am a relative newcomer to Ann Arbor, unfamiliar no doubt with many local customs. So I must ask: why must those purple AATA vans pull up to houses and honk? I assure you that the people in my native community (Tucson) would not put up with such noise.

—Robert McDermott

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Around Town

The Russian art exhibit cancellation: who's to blame?

CHARGES and countercharges have filled the air in the wake of the Soviet Union's cancellation of its 19th century art exhibition at the U-M. The paintings were to be the focal point of the Russian Arts Festival lasting from February through early April. The Soviet government informed the university February 6 that it did not want its art displayed in the context of the festival because it includes an appearance by Soviet dissident

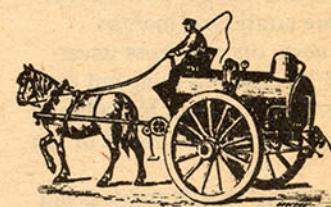


poet Josef Brodsky, currently artist-in-residence at the U-M. The Soviets also objected to the use of a quotation by Russian author Alexander Solzhenitsyn in a brochure listing festival activities.

Some people are now charging that it was naive to assume that the Soviets would permit their art to be included with such "subversive influences" as Brodsky and Solzhenitsyn. Others defend the festival planners, claiming that to hold a festival of Russian arts and yet deliberately not include a world-renowned Russian poet who is also teaching at the U-M would have been tantamount to the type of censorship all too prevalent in the Soviet Union today.

City road repair problems — 1896 style.

ONE of the major issues facing Ann Arbor city government in recent years has been road repairs. Even though more and more money is being spent on our roads, Streets Director John Robbins says they are still deteriorating at a faster rate than they are being improved. But Robbins showed us a transcript of an 1896 city council meeting which shows that the road problem is not new in Ann Arbor:



We have not far to look for the cause of poor roads in this country. It was an incident of the settlement of a new territory on the one hand—of cheap railroad transportation on the other.

But, with increasing wealth and prosperity, our people are outgrowing the notion that a road which is passable a portion of the year is good enough, and are studying the construction of roads that will not be seas of mud in wet weather and beds of dust in dry, but will afford at all seasons a smooth and sure passage.

Without seeking to criticize the system of road making that has prevailed in Ann Arbor in the past, I wish to call your attention to the fact that during the sixty-odd years that have elapsed since this city obtained a location upon the map of Michigan, some hundreds of thousands of dollars have been spent upon our streets with but very few permanent improvements to show for it, and our main thoroughfare is far from being a pleasant drive at all seasons of the year. I have no doubt that many of our principal streets have had gravel enough put

upon them to make a fair wheelway, but, applied as it has been, without system or any preparation of the road bed, a load here and a load there, it has become thoroughly mixed with soil and street refuse and readily softens in wet weather and crumbles in dry. Its advantage to the streets is in no way commensurate with what it has cost. But the system and not the material is to be blamed for this condition.

And now that a new policy is to be initiated, thoroughness should be a distinguishing feature of the work. What you build, build well. One block of well built road is worth several poorly constructed. You are not building for this year nor for the next only: If you wish to build economically you will build for the next generation. A poorly constructed road or pavement of any nature is dear at any price, for the cost of maintenance must be considered in the survey of a term of years.

The person submitting this report, Chas. W. Ward, then goes on to detail how to build a good road. Robbins points out that the principles he enunciates are basically unchanged today. What's different is the expense of implementing such a road-building program.

Financial crisis at the Ecology Center

ANN ARBOR'S ECOLOGY CENTER, which has had a significant role in shaping city policies in recent years, faces major cutbacks in staff and operations if more operating revenue is not found in the near future. Ironically, one of the policies the center lobbied most vigorously for, the returnable container bill, has created the financial crisis. Up until the bottle bill passed in Michigan, the Ecology Center's Recycling Station, where many Ann Arborites took their throwaways, paid 40% of the Center's

\$60,000 annual budget. Now those cans and bottles go back to the store for a refund, causing a drastic cut in the volumes the Recycling Station handles. In fact, the station is now operating at a deficit.

A major way the Ecology Center hopes to regain its lost income is by recruiting new members. Currently 550 families belong to the Ecology Center. The membership fee is \$15, and those interested can contact the Ecology Center (761-3186) for more details.

Mayoral candidates hit the campaign trail.



Jamie Kenworthy

THE POLITICAL LITERATURE beginning to emerge as the mayor's race heats up shows what a big difference it makes whether the city is seen with the eyes of the incumbent or the eyes of the challenger.

Democratic challenger Jamie Kenworthy sees the city as full of problems: roads aren't being constructed and repaired well enough, the city last year operated at a deficit, planning for the city's future growth is insufficient.

Republican Mayor Lou Belcher's literature describes a much brighter scene: unemployment is less than 4%, crime is down 15%, roads are finally being repaired, and the city treasury has a modest surplus.

With such disparate views being presented by the mayoral rivals, the mood of the electorate toward their city may be the key factor deciding the race.

The Kenworthy campaign people took



Lou Belcher

a poll a month and a half ago and learned, after talking to 400 people, that the main city problem on people's minds was getting the snow removed faster from the streets. If that is the city's number one problem, we are a fortunate city indeed.

The Kenworthy poll also showed that two out of three people questioned knew of Belcher, but only one in six knew of Kenworthy. To overcome this handicap, Kenworthy is trying to meet as many Ann Arbor citizens as he can. Often running from house to house, he visits about one hundred homes every evening. His ultimate goal is to reach 9000 homes. He finds that few voters ask any substantive questions or notice many issues. One woman expressed surprise when he introduced himself as a candidate for mayor. "You're running for mayor?" she asked incredulously. "I thought we already had a mayor."

Selling conferences on Ann Arbor: Dick Lotz mounts a big campaign.

AS THE QUALITY of life in many major metropolitan areas goes down, Ann Arbor stands to become more and more of an attraction to visitors—conference groups and tourists alike. Ann Arbor is a manageable and generally pleasant little city, with an active cultural life, and entertainment and dining possibilities that are increasingly diverse if not wildly exciting. The university offers conference facilities and resident experts for professional conferences in many fields.

In 1975 Dick Lotz, then manager of the Campus Inn, and Bill Gudenau, owner-manager of the two Ann Arbor Holiday Inns, laid the groundwork to realize Ann Arbor's latent possibilities as a visitor attraction. They established the Ann Arbor Conference and Visitors Bureau as an arm of the Chamber of Commerce's Hospitality Division. The bureau works with local hotels and motels, the University of Michigan, and the Southeast Michigan Tourist and Trav-

el Association to solicit primarily conference business for the city. Bureau funds (amounting to \$156,000 in 1978) come from a 2% tax on hotel and motel rooms.

The years since 1975 have been bumpy ones for Lotz, a man with an aggressive and independent style and a tendency to charm some people and antagonize others with his frank and occasionally abrasive manner. He left the Campus Inn, which he had largely built up, suing his former employers for breach of contract. The suit has not yet been decided. His next two positions, as manager of the Village Bell and the Ann Arbor Inn, saw the high-power hotel manager underemployed and frustrated. Each lasted less than a year.

Last month Lotz was approached for a new job, one that he knows well: salaried director of the Conference and Visitors Bureau. Even before the appointment was officially confirmed, he had it all mapped out about where the bureau would solicit business.

"We'll have, for the first time, a full-time sales person on the road, responsible for sales calls throughout the area. We'll look for conference business from state associations, headquartered primarily in Lansing; from corporate businesses in Southfield, Troy and Detroit; from medical and dental meeting planners (Ann Arbor has excellent air connections at Metro, better than Chicago's); from pharmaceutical firms, insurance planners, and the tool-and-die industry. We'll concentrate more on selling ourselves outside the state than ever before."

Lotz himself will spend perhaps 25% of his time on sales calls, mainly directed at U-M faculty who are on boards of professional societies in their fields. The big sales push is due to start in April.

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Around Town / Continued

Can Ann Arbor get rid of "Sambo's" where others have failed?

BATTLES OVER SAMBO'S RESTAURANTS' right to use the name Sambo's have been popping up across the country. Governmental units, including the City of Toledo and State of Massachusetts, have objected to the name as racially offensive to black people, and Sambo's has defended its constitutional rights to use its legally-assumed name on the grounds of free speech. In most cases, Sambo's has won, according to Ann Arbor City Attorney Bruce Laidlaw. But Laidlaw plans to use different arguments to succeed in forcing the restaurant chain to give up "Sambo's" and go back to "The Jolly Tiger" in the case of its Ann Arbor restaurant on West Stadium south of Liberty. The sign was changed to "Sambo's" early this January.

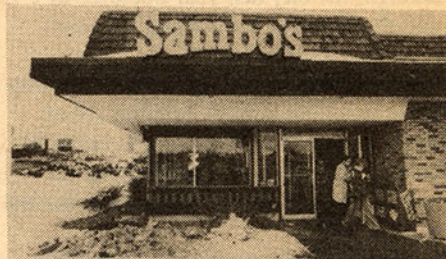
The restaurant name "Sambo's" goes back to 1957, when Sam Bastinne and F. U. Bonett started the first of a chain of family restaurants in Santa Barbara, California. Harkening back to the children's story "Little Black Sambo," pancakes are a specialty at Sambo's (the three-egg omelette is typically served with six pancakes) and stuffed tiger toys are a decorating motif.

When the restaurant was constructed, the parent company had agreed in writing on the site plan to use the name "Jolly Tiger" after City Planning Commission and City Council had objected at the site plan approval stage.

"Our case," Laidlaw said, "is that they (the restaurant chain) had an agreement with the city. If they had an objection, they should have made it years ago. This was part of the site plan, and they didn't follow procedures to ask council to amend the site plan. We hope to avoid the offensiveness question by

saying council has some discretion to avoid language that constitutes 'fighting words.' " Calling a black man "Sambo" means asking for a fight, Laidlaw maintains, after querying several black people on the subject. Back in 1972 black city councilman Norris Thomas objected to the use of "Sambo's" on the grounds that it stirred up unnecessary hostility in a time of racial tension.

When the Sambo's sign went up, the city informed Sambo's Restaurants that the sign permit had been revoked because the new sign violated the 1972 agreement, and that tickets would be



issued until the "Sambo's" sign was removed. Sambo's then sued the city in federal court, alleging violation of their constitutional rights.

Mayor Lou Belcher, himself a former patron of the 24-hour restaurant in its Jolly Tiger days, has vowed to fight the suit "to the n-th degree" and force Sambo's to honor its 1972 agreement to use the Jolly Tiger name. "They made an agreement with the city of Ann Arbor, and they broke it," he said. "It's very important that agreements made with developers be carried through. Developers may be making agreements that aren't specifically covered by law," and the city needs to be assured they'll be honored.

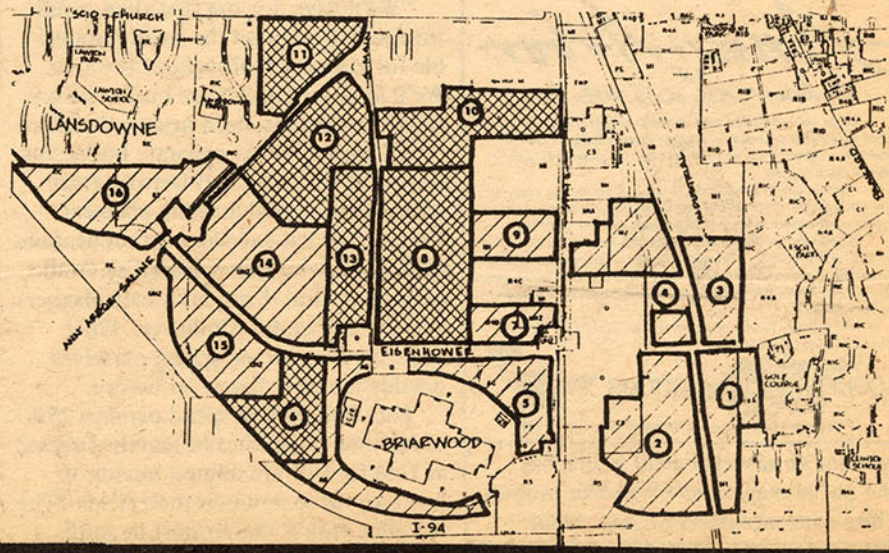
Building boom in South Ann Arbor.

THE CITY'S last major block of privately-owned, undeveloped land is now in the process of being built up, and the amount of building currently planned or under construction is enormous. The land where all this activity is occurring is just north of Briarwood in southern Ann Arbor.

Here is a breakdown of what is likely to be built:

COMMERCIAL	SQ. FT.
Pittsfield Valley Farms	80,000+
Cranbrook Village	110,000
Park Place	38,680
	228,680

RESIDENTIAL	DWELLING UNITS
Pittsfield Valley Farms	380
Cranbrook Village	912
D and J Enterprises	180
Meadowbrook Village	300
	1772
OFFICE	
Pittsfield Valley Farms	8,000
Cranbrook Village	93,000
D and J Enterprises	200,000
State St. Land Co. and Hidden Valley	121,400
Lakeside Office Bldg.	80,000
McMullen Office	89,000
McMullen Office	60,000
	651,400



There's more and more talk about moving south among black people here.

MORE and more black people are moving south—or thinking about it, at least. According to recent Census Bureau statistics, the half-century-long migration of blacks from the rural South to Northern cities and towns has stopped, and it may actually have started to reverse.

Has this incipient trend had much impact on local people, we wondered? Knowing that barber shops are good places to find out what's on the minds of a lot of different people, we asked around at Johnnie Rush's Barber Shop on Broadway at Moore and at Rosey's Hair Styling Den, 103 S. Fourth Avenue.

The results of our informal survey? Not exactly a mass exodus—in fact, we aren't sure of any people who have already made the move who aren't semi-retired. But the idea of moving down where the living is easy seems pretty nice to a lot of transplanted black Southerners this long, cold winter.

At Rush's we met Charlie Patrick, 72 years old and a retired Hoover employee. He hails from Starkville, Mississippi, a town of 11,000 about 150 miles northeast of Jackson, and he has lived in Ann Arbor for thirty-five years.

"For my part I'd go south in a minute," Patrick told us. He suffers from gout, but "when I get to the Mississippi state line," he says, "I stop hurting in one or two weeks."

He is thinking seriously about returning to Starkville, largely for economic reasons, but his wife, a Michigan native, is hesitant about the move.

"With inflation and so forth in the last few years, the North's advantages have disappeared," Patrick believes. "In Starkville you can get a nice brick home, a beautiful home, for \$17,000, and I could get at least \$30,000 for my house on West Summit here."

"Most black people in Starkville own their own property," he continued. "In Mississippi you don't pay property tax after 65. Food is cheaper, and it tastes



better—don't let nobody tell you it don't. You buy a chicken there and it's sweet. Here they raise 'em too fast, on chemicals. There you can raise your own meat—chicken, eggs, have a garden most of the year."

The South offers more than cheap living and better weather, Patrick says. "People are nicer to you—give you better services. People speak to each other on the street. Colored people from the South are more progressive—we were compelled to cater to ourselves, which was an advantage to us blacks."

At Rosey's Hair Styling Den, proprietor Roosevelt Rowry considered the subject. "All black people from the South like the South," he declared. They left, he maintains, not because they hated it, but because they saw better opportunities and jobs up North. That's why his mother moved her children up here from Leland, Mississippi. "Now the trend is backing straight up," Rowry believes. "I definitely feel a black man has as good an opportunity making it in the South as in the North."

Many black ex-Southerners have maintained ties with family and friends back home. Their kids often spend vacations with Southern relatives. So for many, moving South would mean living among familiar faces and getting back to old roots, rather than being uprooted like the millions of older Americans who move south to Florida and Arizona.

Mass civil disobedience

NOW THAT the jaywalking law is off the city's books, the most widely-ignored city law has got to be the one which orders property owners to shovel their walks. Such widespread negligence is surprising in a city which has given



One possible solution to Ann Arbor's unshoveled winter sidewalks is to equip all pedestrians with skis or snowshoes, and then to fine those citizens who dare to shovel their walks.

considerable attention to alternatives to auto travel. Even though this has been a mild winter in terms of amount of snow, it's a difficult matter if you want to walk any distance in the city. Still, not many people are making much of an issue over the treacherous paths pedestrians are forced to navigate.

Bill Northrup, the city employee in charge of handling such complaints, estimates that well under half of all sidewalks are cleared of snow and ice. He says part of the problem may be the leniency of the law: offenders who do not comply after a warning have their walks cleared by a contractor. They are then billed by the city at 15¢ per foot of sidewalk. But forced clearance of sidewalks only occurs on a complaint basis, and most citizens appear resigned to the status quo.

Northrup believes if Ann Arbor citizens really want the sidewalk law to work, the city must do what other cities such as East Lansing are doing, which is to fine those who don't clear their walks. The fine in East Lansing is \$25.

STATE (1)

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Manufacturer's Overruns
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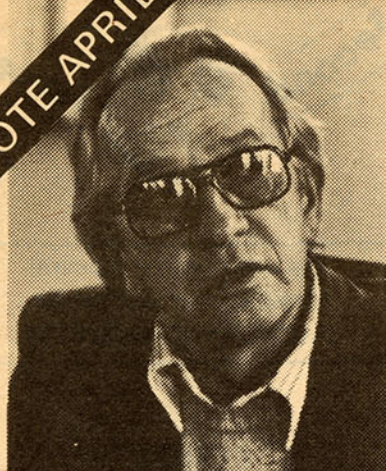
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VOTE APRIL 2



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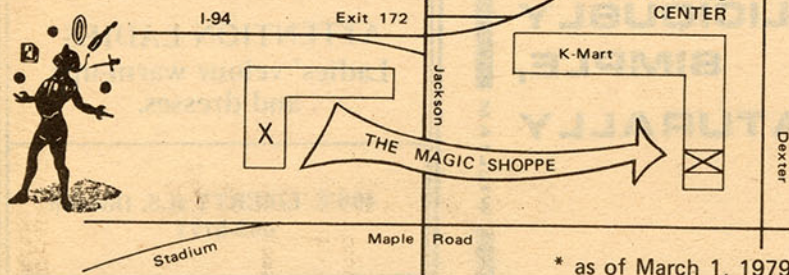


experience, hard work, and a proven record.

THE MAGIC SHOPPE HAS MOVED!

Daryl and Kay Hurst have moved* their magic store into the MAPLE VILLAGE SHOPPING CENTER. The new location has a larger sales area and classroom, and a larger inventory of magic and novelties, but the personal service remains the same.

STOP BY AND VISIT OUR NEW MAPLE VILLAGE LOCATION!



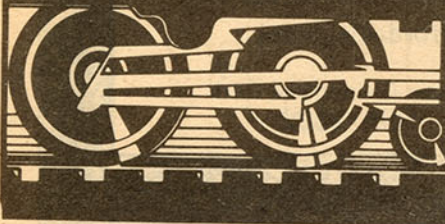
* as of March 1, 1979

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REAWAKENING!

**ARTS/ANTIQUES
OF CHINA
IN ANN ARBOR**

ABRACADABRA
205 E. LIBERTY

Around Town / Continued

Reprieve for unpaid parking ticket holders.

THE HUNDREDS of Ann Arborites who haven't been paying their parking tickets will get a reprieve once they bolt a pair of the new black Michigan license plates on their cars. It seems that the computer which keeps track of unpaid tickets files them by license numbers, not names. So when you get a new license and license number, it's back to zero tickets so far as the computer knows.

Perhaps anticipating the April 1 deadline for new license plates, the city has been more zealous than ever in capturing negligent ticket payers. In August city officials inaugurated a spotter program to seek out cars with licenses matching the numbers on their "most wanted" list. The magic number is ten unpaid tickets; once you have that many, your car is eligible to be hunted down, towed away and kept until you pay the fines, which in such cases often add up to several hundred dollars.

The spotter program has been a great success from the city's point of view. City employees who are on light duty



for medical reasons are used as spotters. They are given a computer printout of license numbers and locations where the tickets were given. The spotter then heads for that general area where most of the tickets were given and starts hunting for the outlaw auto.

In October alone, the spotters found and towed 217 such cars, netting the city an additional \$33,000 for its coffers.

**Vacant land in Ann Arbor:
still 5000 acres left.**

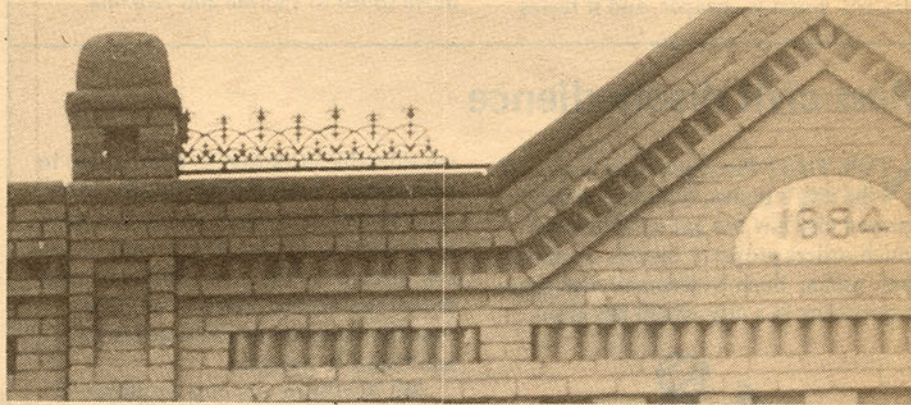
WITH ALL THE BUILDING planned or underway in Ann Arbor, you'd think the city would be approaching a point where no room was left to build. Not so, reports the city's Planning Department, which recently surveyed the city to discover just how much open land is left.

The planners found 5051.9 acres of undeveloped land within the freeway ring which circles the city. Over 1300

acres of this land is in parcels under one acre.

Only about 700 acres of the undeveloped land is owned publicly; the remainder is privately owned. Most of this land is located on the periphery of the city, in the northeast, south, and west areas. The central and east areas have little vacant land available for development.

Test of the Town



By Bob Breck

The pinnacle featured in last month's Test of the Town is on the house at 135 North Seventh. A surprising number of people identified it correctly, including the house's owner, Bruce Manny, who wrote, "This house was built in the 1930's. I bought it in 1973 and married the girl next door in 1976." The winners (the lucky entrants whose answers were drawn by lot) are David Cooper and Caron Marsh.

Where is this?

This month's mystery photo should be familiar to more people. If you know where it is, send a letter or card with your name and address and the answer to Ann Arbor Observer, "Test of the Town," 202 South Main, Ann Arbor, Mich.

48104. All entries must be postmarked March 7 (Wednesday) to be considered. Two winners, drawn from the pool of correct replies, will be able to select a record of their choice from the Liberty Music Shop, 407 E. Liberty.

We're Changing!

AATA SERVICE IS CHANGING AGAIN!

Weekdays STARTS MONDAY, MARCH 19

DIAL-A-RIDE ZONE	SERVICE CHANGE		RIDER ALTERNATIVES
	AM PEAK 7AM-9AM	PM PEAK 4PM-6PM	
WEST SUMMIT	OMITS X:00 & X:30 VANS FROM 4TH & WM.	OMITS X:00 & X:30 VANS FROM 4TH & WM.	TAKE MILLER/HURON BUS 15 MIN. HEADWAYS
WEST MADISON	OMITS X:00 & X:30 VANS FROM 4TH & WM.	OMITS X:00 & X:30 VANS FROM 4TH & WM.	TAKE BRIARWOOD/PLYMOUTH BUS 15 MIN. HEADWAYS
MILLER	OMITS ONE OF THREE VANS SERVING ZONE.		TAKE MILLER/HURON BUS 15 MIN. HEADWAYS
PACKARD/PLATT		OMITS ONE VAN.	TAKE PACKARD BUS 15 MIN. HEADWAYS
PONTIAC	OMITS VAN DUPLICATING PONTIAC FLYER.	OMITS VAN DUPLICATING PONTIAC FLYER.	HAIL PONTIAC FLYER AT FAR SIDE OF ANY INTERSECTION ALONG ROUTE.
V.A.HOSPITAL	OMITS X:00 & X:30 VANS FROM 4TH & WM.	OMITS X:00 & X:30 VANS FROM 4TH & WM.	TAKE HURON RIVER ROUTE BUS FROM 4TH & WM. AT X:15 & X:45 TO V.A.HOSPITAL.
BURNS PARK	OMITS X:00 & X:30 VANS FROM 4TH & WM.	OMITS X:00 & X:30 VANS FROM 4TH & WM.	TAKE WASHTENAW OR PACKARD BUS 15 MIN. HEADWAYS
BURNS PARK	OMITS VAN AFTER 6:00 PM		TAKE WASHTENAW VAN OR PACKARD VAN. ASK DRIVER FOR CORRECT VAN.

Saturdays STARTS SATURDAY, MARCH 24

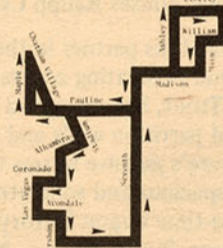
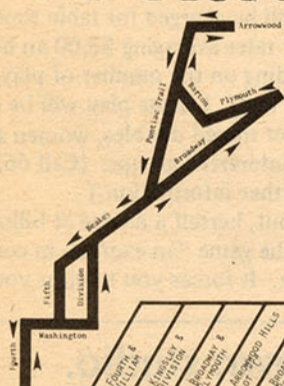
- *BEGIN SATURDAY FIXED ROUTES--
PLYMOUTH, PONTIAC, LIBERTY AND
PAULINE FIXED ROUTES.
- *ELIMINATE SATURDAY DIAL-A-RIDE
- *SATURDAY SERVICE COVERS ALL OF
ANN ARBOR EXCEPT NEWPORT, NORTH
OF BIRD HILLS, ANN ARBOR AIRPORT
AND DEVONSHIRE AREAS.

Plymouth

Liberty

Pauline

Pontiac



PONTIAC		LIBERTY		PAULINE		PLYMOUTH	
8:15	8:20	8:25	8:30	8:35	8:40	8:15	8:20
8:45	8:50	8:55	9:00	9:05	9:10	8:45	8:50
9:15	9:20	9:25	9:30	9:35	9:40	9:15	9:20
9:45	9:50	9:55	10:00	10:05	10:10	9:45	9:50
10:15	10:20	10:25	10:30	10:35	10:40	10:15	10:20
10:45	10:50	10:55	11:00	11:05	11:10	10:45	10:50
11:15	11:20	11:25	11:30	11:35	11:40	11:15	11:20
11:45	11:50	11:55	12:00	12:05	12:10	11:45	11:50
12:15	12:20	12:25	12:30	12:35	12:40	12:15	12:20
12:45	12:50	12:55	1:00	1:05	1:10	12:45	12:50
1:15	1:20	1:25	1:30	1:35	1:40	1:15	1:20
1:45	1:50	1:55	2:00	2:05	2:10	1:45	1:50
2:15	2:20	2:25	2:30	2:35	2:40	2:15	2:20
2:45	2:50	2:55	3:00	3:05	3:10	2:45	2:50
3:15	3:20	3:25	3:30	3:35	3:40	3:15	3:20
3:45	3:50	3:55	4:00	4:05	4:10	3:45	3:50
4:15	4:20	4:25	4:30	4:35	4:40	4:15	4:20
4:45	4:50	4:55	5:00	5:05	5:10	4:45	4:50
5:15	5:20	5:25	5:30	5:35	5:40	5:15	5:20
5:45	5:50	5:55	6:00	6:05	6:10	5:45	5:50
6:15	6:20	6:25	6:30	6:35	6:40	6:15	6:20

The bus way around!

Ann Arbor Transportation Authority

RE-ELECT **KEN LATTA** **TO CITY COUNCIL**
DEMOCRAT

VOTE MONDAY, APRIL 2

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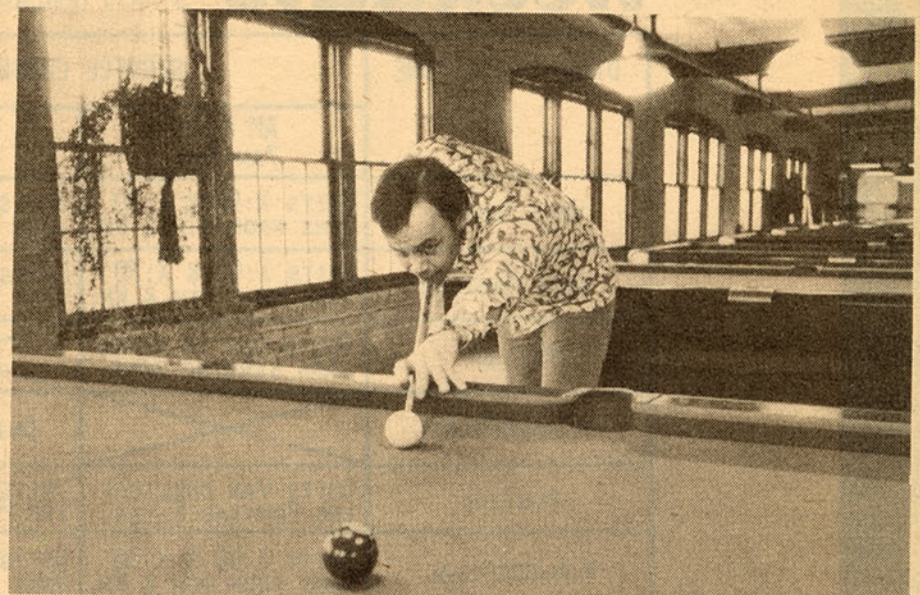
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HOURS MWFS 9-6
 Tu Th 9-8

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BUILDERS.

Changes



Ted Norris plays snooker at Boards and Billiards.

Boards & Billiards, a new spot for serious gamesmanship

Boards and Billiards, a private membership club for enthusiasts of billiards, pool, snooker, backgammon, chess and darts, is opening soon with a special grand opening billiard tournament open to interested members of the public. The club is the brain child of electrical contractor Ted Norris, a lifetime Ann Arbor resident frustrated by his native city's lack of facilities for serious billiard players. For years he has been checking out possible space for a games club. Last fall he found what he wanted—the second story of the large brick building at 637 1/2 S. Main near Moseley that houses Raupp Campfitters.

Norris and his partner in the venture, painting and decorating contractor Charlene Trout, have removed a drop ceiling and partition walls and refinished the structure's massive beams to bring back the spacious and solid atmosphere of this one-time wagon factory (home of the Ferguson Buggy Works). Norris, an inveterate reader of classified ads in the Detroit papers, discovered some fine full-

size billiards tables at a Toledo billiard parlor going out of business; a table mechanic is now recovering them. There are booths for chess and backgammon.

The club is envisioned as an "adult recreation and social center," according to Trout, and the atmosphere will be more that of a 19th-century English gentlemen's private billiards room than a modern-day pool hall. No liquor will be served, only coffee, soft drinks, and snacks.

Memberships will be offered for individuals, for couples, and to business groups and senior citizens at special rates. Members will be charged for table time, with hourly rates averaging \$3.00 an hour depending on the number of players, or by the rack. League play will be developed for mixed doubles, women and other interested groups. (Call 663-7505 for further information.)

Trout, herself a novice at billiards, finds the game "an exercise in concentration. It forces you to clear your head."

Miniaturists set up downtown studio.

Miniaturists Jason and Jacqueline Getzan (whose work was featured in the July *Ann Arbor Observer*) are opening a downtown studio at 311 S. Fifth Avenue next to Jonsuzzan Hair Dimensions. The Getzans are professional miniaturists—they make limited-edition miniature items like \$150 brass beds and tiny copper kitchen pots for the rapidly growing doll-house/adult miniaturist field. Lately their business has burgeoned, thanks to a chain of events that started when Jacqueline and Observer writer Annette Churchill were at Jonsuzzan's last June having their hair cut at the same time. Annette overheard Jacqueline talking about her unusual line of work, and the Observer article grew out of that. The Getzans encouraged her to redo it and submit it to *Miniature Collector*, the leading publication for

American miniaturists. The editors liked the story and photographs by Observer photographer Peter Yates so well that it wound up as the October issue's cover story.

Ever since, the volume of calls and visits the Getzans have received at their home-studio has grown to a disruptive level. When hair stylist Jon Emler mentioned to Jacqueline that he was subletting three unused rooms of his space, the Getzans jumped at the chance. Three years ago when they first arrived in Ann Arbor, they had admired a beautiful Victorian bay window with stained glass panels, seen from the library parking lot. Now that is where Jason's workbench will be. The studio is not a retail store; appointments can be made by calling 665-9825.

Not so new but noteworthy

Several interesting businesses have been established in the past few months. Among them:

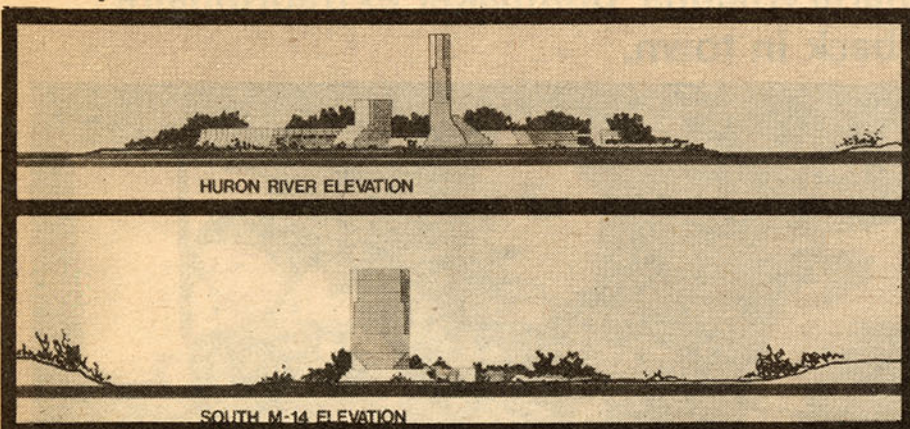
Play It Again, a resale sporting goods store in the small shopping complex where Huron branches into Jackson and Dexter. Two mothers, Marsha Lewis and Susan Stites, came up with the concept when they realized how much they were spending on athletic equipment for their kids who were trying out new sports, and how many other parents were in the same predicament. Their stock of used ice skates, baseball gloves, golf clubs, and so forth isn't limited to kids, however. There's a lot for adults too. Everything is sold on consignment.

Two new locations have waterbed stores, both owned and operated by David Doty, dedicated proponent of the "flotation sleep system" and one of the most persistent and dauntless merchandisers we have ever encountered. A **New Dawning**, at 213 S. Fourth Avenue, is the fourth location for his original store. Waterbeds have a certain reputation for enhancing the pleasures of sex, but there's no causal connection between its location next door to the Velvet Touch massage parlor, Doty told us; he simply wanted downtown space and was beat out on his preferred Main Street location. Does A New Dawning gain waterbed sales from the clientele attracted next door? "We'll see in the summertime," he said.

Waterworks Waterbeds is Doty's store at 3066 Packard near Platt, strategically located between Ann Arbor and Ypsilanti, a town Doty finds much more receptive to the waterbed idea. Ann Arbor, he maintains, is "too conservative, would you believe?" Waterbeds, which never went out of style on the West Coast, are said to be better than traditional mattresses for sleeping because they support the body all over, rather than at certain pressure points that eventually cut down circulation and cause the sleeper to toss and turn. The days of the \$30 bargain-price waterbed with weak seams are over; to do it right (with a heavy vinyl mattress, a liner, a frame to take pressure off seams, a heater, heater control, pedestal to elevate the bed, and a headboard) costs about \$500 for a double bed in a fairly simple furniture style.

The Bibliopole, at 119½ E. Liberty above the House of Suren jewelers, is a used book store that's a packrat's delight. Some used book shops take the carefully-culled approach, collecting only the better books in a limited number of categories. Owner Pat Kalahar, who moved his business from an old schoolhouse in Jackson, veers in the opposite direction. Lincoln Steffens might be shelved next to *Dr. Stillman's Quick Weight-Loss Diet*. The stock isn't limited to books, either. There are lots of old magazines, records, advertising items, and paper antiques, and even some old radios.

Plans for giant Huron River hotel/convention complex move forward.



Hobbs & Black, architects, and Johnson, Johnson & Roy, landscape architects

Dick Berger sounds more optimistic than ever about the giant \$60 million hotel/convention center project he is planning for the land down by the Huron River just to the east of North Main. It turns out that the tallest building on the complex, the hotel, can be built with fewer stories than originally planned, a significant cost-saving change.

A major hurdle still facing the project is financing. Right now, a firm is doing a cash-flow analysis of the proposed complex. Within a month, that analysis will be presented to four large financing firms for their final decision on loaning the money needed to build the project. Berger hopes that the decision will be made in April.

If the financing hurdle is passed, the final major obstacle may well be the neighbors in the area. At a neighborhood meeting attended by Berger and some 75 nearby residents, there was some visible

hostility to the project, particularly from those who live across the river on Longshore Drive overlooking the site of the proposed project. While some are concerned about the project's visual impact, others wonder how much increased traffic volume the complex will generate. A third concern is the Huron River itself. Some charge that the paved areas of the site would create excessive runoff into the river.

Whether or not this incipient opposition will develop into a large, cohesive group organized to stop the project is still unclear. If it does, it is going to make things a lot harder for Berger, as many developers in Ann Arbor are sadly aware from past experience.

But if things go smoothly, Berger hopes ground breaking could occur in late fall of this year, with completion of the hotel and conference center in early fall of 1981.

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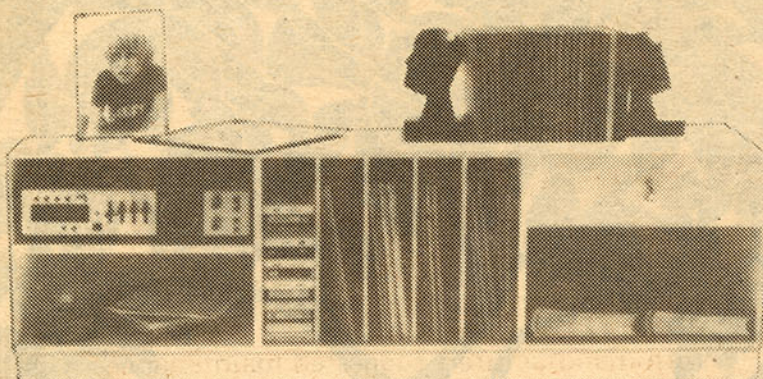
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- sheet blankets

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- mattress covers
- pillow protectors

126 SOUTH MAIN Since 1911 ANN ARBOR

Changes /continued

Assorted notes

Tivoli, Kerrytown's first sit-down restaurant, is due to open sometime in mid-March, according to owner Margaret Mason. A native of Basel, Switzerland, Mason owned and ran the Cafe Marguerite in the Old World Mall some years ago. In Kerrytown she will do all the baking herself: Danish pastries, pies and dessert pastries to go with espresso coffee. The 44-seat restaurant in Kerrytown II will be open from 9:30 until late afternoon, featuring light lunches and snacks: omelettes and quiches with various fillings, salads, "a very special French onion soup," Swiss-fried potatoes, and parmesan cheese herb bread. On Saturday mornings an early 7:00 a.m. opening for market-goers may be possible.

Saks Fifth Avenue closed its State Street store in late February. The Ann Arbor store was Saks' last remaining university shop. It, and shops in New Haven and Cambridge, Mass., had originally catered mainly to well-dressed college men. A year and a half ago, however, the State Street store's emphasis switched to fashion-conscious women's clothing, when the men's coat and suit department was discontinued.

The small specialty shop doesn't fit into Saks' merchandising system, which is developing on a larger and larger scale. The elegant old Detroit store in the New Center area is due to close in 1980, about the time the Fairlane store in Dearborn

opens. Older central-city stores in other cities have also been closed. Currently the main Saks in this area is in Troy.



Denali Arts, the second-floor gallery at 103 East Liberty at Main which specializes in North American Indian and Eskimo art, is moving temporarily into owners' Clay and Kathy Kotajarvi's home. Clay, an art history graduate student who staffs the gallery, will soon begin an intensive six-month course in restoration at the Detroit Institute of the Arts. For ten hours a day, six days a week, he will study under a master restorer from New York City. He intends to specialize in restoring native American artifacts—things like leather moccasins and leggings, baskets, stone sculpture and pottery. Textiles and quillwork will be sent on to other specialists. His customer-collectors have made Clay aware of a need for restoration specialists in this field.

While in the Kotajarvis' home, the gallery will be open by appointment only (668-6866). When the restoration course is over, Clay hopes to relocate the gallery in ground-floor quarters downtown. The art business tolerates major relocations like this better than most businesses, Clay said, because art dealers' major customers are nearly all referrals and repeat customers, not walk-ins.

Charla Khanna, dollmaker extraordinaire, is back in town.



Charla Khanna, popularly known as Ann Arbor's favorite "doll lady," is back in town to stay after living in Berkeley for the last three years. Actually Khanna's soft stuffed figures aren't dolls at all—they usually hang on walls. Her major character pieces, mysterious and evocative, are works of art in great demand at galleries. Each year at the Ann Arbor Street Art Fair, lines form at Khanna's booth on South University before the fair's official opening, and the major one-of-a-kind pieces are sold out (at prices from \$70 to \$350) within half an hour. Khanna production pieces, intense angels in colorful dresses and Pegasus flying

horses, are generally available at The Peaceable Kingdom, 111 W. Liberty, along with occasional character figures.

With her return to Ann Arbor, Khanna anticipates a change in her work. "I expect my pieces to be more spontaneous and direct—gayer, because I'm so happy here," she said. "I'm very happy to have escaped from the West Coast. It is high-energy and frenetic, not necessarily focussed, and rootless." Ann Arbor, by contrast, seems a much more stable community to her. Sounds like a transplanted Midwesterner relieved to be home? In fact, Khanna grew up in Los Angeles and originally came here as an adult.



This abandoned carriage house behind 213 N. Main will soon be renovated.

The Computer Store grows into its own renovated building.

The Computer Store, currently at 310 E. Washington, has purchased the building at 213 North Main, where Phoenix Printing used to be. Renovations will begin soon on the main building and the little-known late 19th-century carriage house in the rear. Under the building's previous owner, that charming little building narrowly missed demolition to allow easier access to a dumpster. Now it will house The Computer Store's software division. Abe Kadushin is doing the architectural design work.

When Peter Blond started The Computer Store three and a half years ago, it dealt mainly with hobby-type computer applications. Many of its early customers, however, were actually interested in using the modestly-priced computers to solve problems in their small businesses. As moderately-priced and more sophisticated mini-computers became widely available, The Computer Store became strictly oriented to small businesses.

"We are unusual because we market the entire solution," said Computer Store general manager Bob Kwasny. "A businessman comes in — he knows the problems he wants solved, usually in the areas of inventory, receivables and billing, and payroll. We analyze his manual system, sell him the computer equipment and the initial software (programming), and we provide after-sales support (repairs, changes to programs, and so forth). When you deal with bigger companies, the small businessman gets lost in the shuffle between the equipment manufacturer and the software consultant."

The complete Computer Store package (initial equipment, programming, and a year's maintenance) usually runs from \$8,000 to \$30,000, with an average of \$12,000 to \$15,000. For that, Kwasny maintains, a business gets lots of extra reports a bookkeeper couldn't get done, for an investment amounting to no more than one employee's salary for a year.

More assorted notes

At Fantasy Fashions, the funky used-clothing store on Liberty near Division next to the Sun Bakery, more changes are taking place. A new room has been opened up, all purples and pinks and tropical greens to enhance the tropical effect lent by a large plastic flamingo and souvenir scarves from Florida. In the sewing room, Judy Gorzeck and Dina Minneboo of Time Warp Costumes will do alterations and repairs. A large rhinestone-studding machine will see liberal use. Time Warp will sew custom costumes on a few weeks' notice and design their own creations in what Fantasy Fashions co-owner Nancy Pastor calls "a New Wave direction."

Ramada Inns across the country are renovating their restaurants and entertainment facilities to attract the 28-and-over age group, according to Ann Arbor Ramada Inn manager Ken Kuehn. Thus has the Jackson Road Logging Company at 2800 Jackson Road become Bananas, a disco featuring low lighting and quieter music (contrary to what its name might seem to imply). The objective, Kuehn said, was

to enable customers to hold a conversation and create an atmosphere in which they would enjoy fashionable drinks.

Centricore bookstore owner Jim Rudolph has closed his main book store on Maynard Street, scarcely a month after the South University store went out of business. Asked whether the book trade there had fallen off, Rudolph maintained that business was good, but he decided to retire. He will continue to handle the puzzle sculptures of Spanish artist Miguel Berrocal (he reportedly has a stock of several thousand), but couldn't give details on where he would operate his business.



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Inside the Star Lounge.

The Last of the Working-Class Bars

One by one they have changed hands and appearance to reflect Ann Arbor's increasingly stylish affluence.

By David Wasserman

Photos by Peter Yates



OOD working-class bars are an asset to a college town. Students like to have pockets of the real world in walking distance, social centers within the city limits defiantly independent of university influence. They like to get away from endless talk about grades and classes, to hear real concerns like mortgages and layoffs discussed in refreshing vernacular, to rub elbows with truckers and machinists who tell outrageous stories and express views on race, sex, and politics rarely heard on campus. Students do not have the same studied interest in these bars they had a decade ago, when their habitues were denounced as rednecks or courted as the Proletariat. Now they are sought out as refuge from the increasingly competitive campus atmosphere.

These bars confer a rough diversity on the city. New Yorkers or Chicagoans may think it timid and insular to live in a college town, and these rude, noisy places are vivid evidence that Ann Arbor is something more than that.

Neighborhood bars have a fragile ecology, and too much outside apprecia-

tion can be fatal to them. Student discovery is a kind of Midas touch, raising prices, changing the tone and decor, ultimately making the bar into the kind of collegiate hangout the students had come to escape. The diversity created by the new arrivals is short lived. What brought the regulars there in the first place was just its uniformity, and when that is lost, they leave in droves.

Most neighborhood bars in Ann Arbor have suffered a more complete transformation. They have not been overrun by students but appropriated by former students. Most of the working-class bars of a decade ago have been bought up and converted to serve a more affluent clientele. They have become centers of the young artisan and professional class, whose emergence in the past decade has obscured the boundaries between town and gown.

The teaching fellows, lawyers, architects, and artisans who moved across Division Street into old German neighborhoods laid claim to the downtown bars. One by one these establishments changed hands and appearance to accommodate the more refined tastes of the town's new gentry. The neon-and-formica bars of the post-war era, not having acquired the patina of antiquity, were stripped clean. With plywood paneling and dropped ceilings removed to expose brick walls and pressed-metal ceilings, Andy's was transformed into

Mr. Flood's, the Union became the Old Town, and the old Del Rio was renovated to attract a hipper clientele.

These bars retained the character of the adjoining neighborhood, but the neighbors were now architects and social researchers instead of maintenance men and factory workers. Manual laborers were still to be found, but they were far more likely to be potters than plumbers. The white working-class patrons of the previous establishments were not made unwelcome, but they left anyway. Some say it was the alien music or inflated prices that drove them out, but the main reason was just that they had become strangers in their own haunts.



BLUE-COLLAR whites were not the only ones affected by the arrival of the young gentry. In 1977, Victorian row on Ann Street housed the city's last black bar and pool halls. Realizing the commercial potential of his buildings, the owner of "the block" opted for renovation. Late in June, 1977, the Derby and J & T's Billiards were boarded up overnight, and local blacks were left without a place of their own. The Star Lounge and the Wonder Bar, two of Ann Arbor's few remaining white working class bars, stood on opposite ends of the vacated block. Interesting times lay ahead for them.

Two years ago, the Wonder Bar had a steady crowd. Monday nights some members of City Council used to come over, wrapping up business with drinks. Saturday nights were given over to a successful local rugby team. The intervening days were filled with police, firemen, and other city employees, downtown businessmen, Mexican clans like the Montalvos and Bedollas, local Indians, older blacks, and occasional pool sharks from as far as Detroit and Saginaw. The crowd would watch old movies on T.V., spending liberally on drinks, and the bar would stay open 'til 1 or 2.

The Wonder Bar still has a steady crowd, but it would be hard to find a single patron now who was a regular two years ago. The crowd these days is almost entirely black—young to middle-aged and mostly unemployed. The T.V. can rarely be heard over the din of the jukebox and the loud conversation. The customers have little to spend on drinks and the bar closes at 9 p.m.

Before the summer of 1977, most of the current regulars at the Wonder Bar could have been found on Ann Street, at the Derby, J & T's, the game room, or out on the sidewalk. Bartender-owner of the Wonder Bar, Nick Stamadianos, estimates that "the Block" played host to a crowd of 300 to 500 on an average evening. There was continual drug traffic on the sidewalk and in the upstairs rooms, frequent brawling everywhere, and fatal

David Wasserman, who graduated last December from the U-M Law School, has frequented the Star Lounge for some time.

shootings in at least three places. Stanley Carras, who managed the Derby from its re-opening as a neighborhood beer hall in 1956, could probably point out every bullet hole in the walls and ceilings.



HERE are no bullet holes in the Wonder Bar. When the Block closed down, its patrons were dispersed. Some moved on to party in Ypsilanti. Others camped out on the corner and in the County Building; a guard had to be hired to roust them. Nick got only 60 to 80 of the Derby's displaced patrons. With the loss of a social center and the general decline in drug use, the flourishing vice of the Ann Street block never re-appeared. Nick's worst problems are drink-hustling (many patrons want to buy on credit), pilfered glasses, bottle-drinking, and littered sidewalks. The only firearm brandished in recent memory was a shotgun wielded more or less in self-defense and turned over to the police by its contrite owner, who was released without charge.

Still, the crowd at the Wonder Bar could hardly be called genteel. It is mostly relatively poor blacks in their 30's, working summers for the city and area construction firms. The rest of the year, Nick estimates, about 80% are on some form of public support. He figures about 70% of his customers have done time, and many carry guns for self-protection.

The Wonder Bar's regulars suffer the same chronic problems as the more visible poor in Detroit. But they are a dwindling minority in an increasingly affluent town, and their departure is reflected in the city's continuing decline in HUD funding priority. They do not inspire the concern or respect of a large slum population, appearing more as a

nuisance than a social challenge. Even those passionately concerned about the housing, health, and vocational opportunities of Ann Arbor's poor have little regard for this form of their social life. The Wonder Bar scene is viewed more as a symptom than a small amenity in the lives of its patrons.

One might imagine that the nearly complete turnover in clientele was marked by repeated incidents, or at least a growing tension between two disparate groups competing for scarce space. No such thing, says Nick. "When the Derby closed, my old customers knew what was coming. They just left." Whether they anticipated trouble, or just knew



Nick Stamadianos, the Wonder Bar's bartender and proprietor.

that the bar could no longer be the same familiar place, the old clientele quickly made way for the new. Nick recalls that the changeover was almost complete within a week of the Derby's closing.

Nick took over the Wonder several months ago, after helping his aunt and uncle run the bar for twenty years (for the first ten of which it was the "You & I" on 4th and Huron). He talks with a thin, breathy voice—somehow expected in a man of his imposing girth—and a soft Greek accent. After listening

to him for a while, it appears that his quiet speech is more a matter of style than vocal capacity. He is a man who has learned to relax, to resign himself to changing circumstances.

Although the current crowd may not spend like his previous patrons, Nick feels it is a good group by and large. "I really like about 80% of them," Nick maintains, "but the other 20%, they're a problem. There's nothing I can do about them." When he was young and single, Nick used to do his share of bounce-

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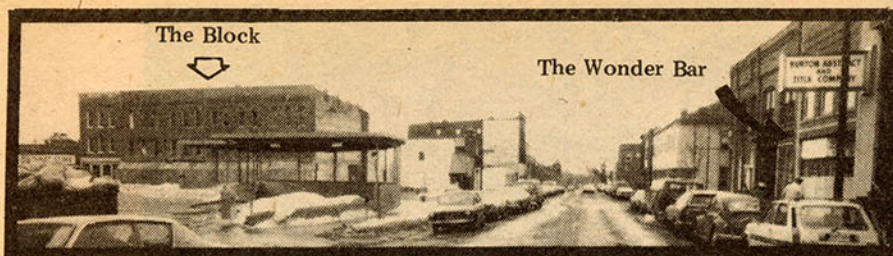
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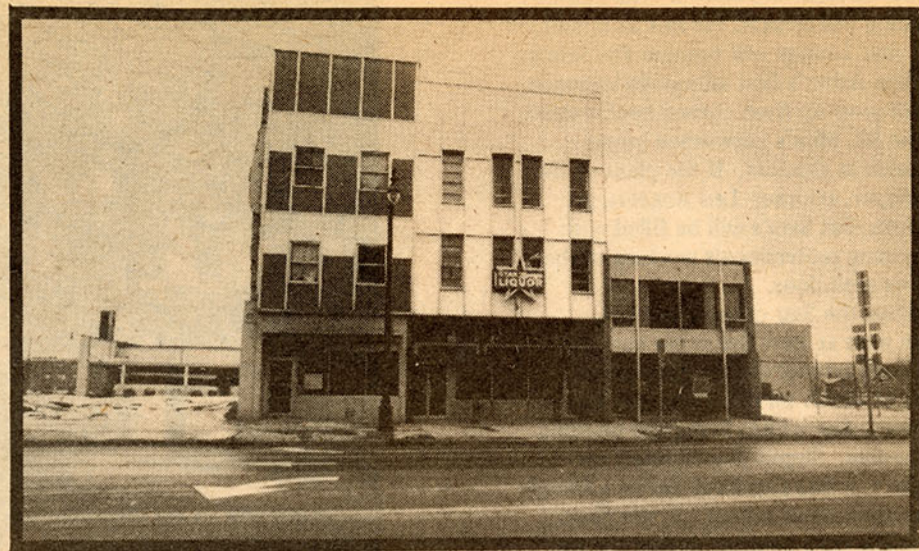
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When the Ann Street block was closed in summer, 1977, some of its habitués migrated around the corner to the Wonder Bar on Fourth Avenue.



The 100 block of North Main Street, including the Star Lounge.



AIN Street's continuing renewal seems to have skipped a block between Ann and Huron. The three buildings facing the County Building look a little like the remaining teeth in a battered jaw. Chipped, yellowed, and exposed, they are flanked by cavities—the fenced lot of the abandoned County Jail on one side,

a small park where a building once stood on the other.

The Star Lounge occupies the middle building on the block. Unmistakably marked by two five-pointed neon stars, it looks like a hardy survivor from better times, and it is.

The block itself has a bright future, but the Star will not be a part of it. Work is scheduled to begin this spring on a six-story office complex on the northwest

ing when customers got rowdy or comatose. If he were to police his place as actively now, he says, "I'd have to throw about thirty guys out a night." But he doesn't. They'd just come back, and there's his family to consider. "Some day," Nick comments, "one of them

would come back with a gun."

The low take and increasing truculence of some customers as the evening wears on make it risky and unprofitable to stay open late, so after he took over, Nick started closing up at 9:00 p.m. His customers rarely complain. To keep longer hours, he would need younger, more vigilant employees, but that kind of help just isn't available at the \$3.00/hour scale he can afford to pay. He thinks a tough, enterprising black proprietor, like they have in Detroit, could turn a nice profit in a place like his.

Business will never be very lucrative according to Nick. Most of his customers simply can't or won't pay bar prices for liquor. Many economize by getting drunk on bottled liquor, starting in their cars or on the sidewalk and continuing inside. Those who can't afford a pint try to hustle drinks at the bar or pool table.

James Singleton is a plumbing foreman with two years of college, which he concedes makes him the exception at the Wonder Bar. "But those are the people I grew up with. I'm not going to abandon them now." Besides, he wouldn't feel comfortable at most white bars in Ann Arbor. "I won't go to a place like Doolley's or Second Chance. Black guys will come in there to drink, to hear the music, it doesn't matter—to the bouncers they're only there for one reason—white women. I don't like being looked at that way."

Singleton appreciates the difficulties Nick has running the Wonder, but hotly denies that the Derby crowd brought

hard times. "He's never had it better," claims Singleton. "I'd go there two or three years ago, the place was almost empty. Back then, he was competing with two or three white bars. Now, he's got no competition. He says he barely breaks even? That's a lie. You know poor people will spend their last nickel on a drink."

Nick feels caught in a squeeze between the lax enforcement attitudes of the city police and the strict enforcement policy of the state Liquor Control Commission. The police don't do much to discourage public drinking around his place and probably wouldn't be obeyed even if they tried. The street drinkers litter the sidewalk and alley with discards, scare passersby, and bring their bottles inside the bar, which could jeopardize Nick's license. The L.C.C. people can come in at any time, and Nick is expected to see to it that the only alcohol consumed on his premises comes from his bar.

The state lawmakers have not made his work any easier. "It's as if they wanted to kill off small businesses like mine," Nick laments. They refused to make liquor bottles returnable, which would have given some of his customers second thoughts about chucking them on the pavement. And they allow the 6.8 oz. bottles that can be effortlessly concealed in his customer's overcoats. Nick would like to see liquor sold in nothing smaller than quarts.

Despite the hardships of running the last black bar in Ann Arbor, Nick has no plans to sell. "All a buyer would really want is the license, which goes for around \$70,000. I need to sell the whole place, and I can't take less than \$100,000." He is not looking for buyers, though, because he has nothing else to do. He doesn't know if he'll still be in business three or four years from now. "I barely think ahead to tomorrow."



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corner of Main and Huron. The middle building will remain, but not its tenant. The Star Lounge will become Fat Sam's. As Ann Arbor's first saloon/delicatessen, it will serve up fresh corned beef instead of the Mr. Mini's microwave burgers available at the Star. If the plans of the developer, attorney Leo Angelos, go through, Fat Sam's will be filled with the young professionals working in the offices next door.

When the Star opened in 1954, there were at least five other bars and poolhalls around the old courthouse, none of which survive. The Star catered to blue-collar whites living and working in the area. Depending on one's perspective, it was a redneck bar or a friendly neighborhood retreat. It was Sheriff Doug Harvey's hangout during the turbulent years of the late sixties as well as a refuge for those recently fired, divorced, or otherwise cast off.

Over the years, the Star took in the displaced patrons of other working-class bars. The Union, Andy's, and the Del Rio were all converted to draw a younger clientele. The Varsity, on the now vacant corner of Huron, burnt down in 1972. Over the years, local blacks, Mexicans, and Indians also became regulars. Although 'longhairs' were not welcome in the late 1960's, there was always a small student contingent. When the Wonder Bar took in the Derby crowd in the summer of 1977, many of its older customers, black and white, came over to the Star.

The Star was not prepared to handle the next wave of arrivals. Since Nick began to close the Wonder Bar at 9:00 p.m. late this past summer, many of those turned out have headed right for

the Star. They come in boisterous groups, and they are generally more interested in occupying the bar's booths and playing pool than in consuming its liquor. Shortly before the hour of nine, Star regulars begin glancing at their watches, waiting for the Wonder contingent, ten to thirty strong, to make its appearance. Its predictable arrival has made the Star, in the words of a Star regular, "one of Ann Arbor's great salt-and-pepper bars."

Not everybody is happy about this distinction. The outpouring from the Wonder Bar scared off many of the Star's white patrons. Their fears may

have been unreasonable, but the loss of their patronage is keenly felt, not made up by the penurious newcomers. The harshest detractors of the 9:00 crowd are the Star's black regulars. More annoyed than anything else, they complain about the loss of standards in this generation, sounding like older men everywhere.



THE task of handling the recent influx has placed a strain on Olga Contos, who has run the Star since the death of her first husband, Andrew, in the late 1960's. She arrives

in the early evening with her husband, Don, spending quiet stretches with old customers. When things get busy, she is up and in motion, serving drinks, settling disputes, occasionally ejecting rowdy customers. Warm and engaging when relaxed, she is formidable when challenged. Watching her angry descent on a group of feuding pool players, a respectful patron remarks that "Sergeant Olga" keeps order better than a squad of police. The police, rarely dispatched to the Star, seem to agree, crediting Olga with running a "tight ship."



Olga Contos, who recently sold the Star Lounge, is staying on for a few months more.

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Olga does not do it alone, however. Her somewhat strident approach to disorder is nicely balanced by the aplomb of her regular bartender, Allen. Allen handles the crowds with a friendly, unintrusive style and a very watchful eye. His manner is so controlled that he can break up a fight or stand down a belligerent customer without losing his smile. Curley, a freelance bartender and custodian, fills in twice a week. He is an older man, gracious and self-effacing, with a manner so deferential it makes one feel slightly undeserving.

Unlike some neighborhood bars, the Star is not a forbidding place for strangers, and they frequently come in off the

streets. They are not drawn by bargain prices (drinks start at \$1.10, draft Pabst is 75¢), live entertainment (the small stage in back has not been used since belly dancing failed to draw the expected crowds some years ago), or the quaintness or camp of neighborhood bars elsewhere (there are no mooseheads, signed celebrity photos, or dated decor). What the Star offers is an unpressured atmosphere and all the essentials for unstructured diversions: a pool table, pinball machine, juke box, and dance floor, as well as tables and booths that permit both seclusion and easy mingling.

Afternoons at the Star are dependable—old friends sitting around the bar

and nearby tables. This is a relaxed gathering of regulars, at home enough to greet strangers and trade loud comments on the passing scene.

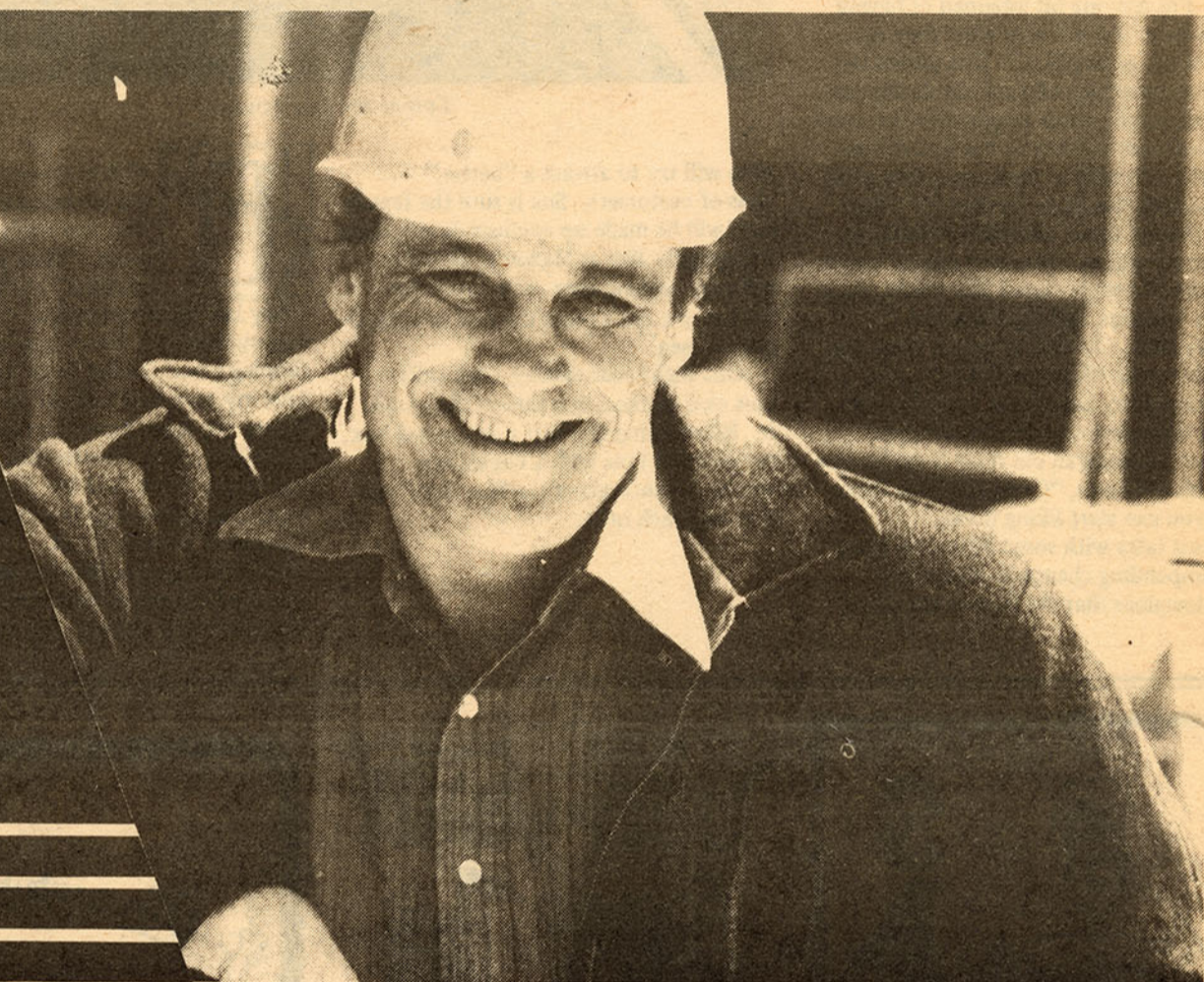
There is another group around the pool table, a varying mix of resident pool sharks and challengers making their afternoon circuit of the Star, the Wonder Bar, and the Main Party Store. The house players know the rules. You must buy to play, because this is a bar, not a pool hall. On the price list behind the counter, there is a Stein Special, a 25¢ iced water named for a regular player who likes to shoot sober and is happy to pay the token price.

Bets, though forbidden, are still made, although not on the same scale

they were years ago, when stories tell of players dropping \$10,000 on a single game. Some of the outsiders need to be told the rules, and some think 25¢ is too much for an iced water. Once in a while, a player will leave cursing, closely watched by Allen, but the rude departures are quickly forgotten in the afternoon cheer.

Evenings are less predictable. Some nights are dominated by the Wonder Bar contingent, defiantly nursing single drinks, fighting over turns at the pool table, passing out in the booths. It is nights like these that Olga closes the bar at 10 p.m. when her nerves are frazzled from breaking up fights and refusing service to drunken patrons. Other nights, the

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9 p.m. rush does not materialize. Maybe Nick has kept the Wonder open late, or someone has thrown a party. Old timers may drift in—Greek businessmen from down the street, retired sheriff's deputies, out-of-town lawyers who used to come here for a game of nickel poker. Olga lets down her guard, Allen slows his pace, and the last call is pushed back to 11:00.



LOIS, who came to Ann Arbor twenty years ago from Manhattan, has been spending most afternoons here in the twelve years since her divorce. She is the Star's most vocal defender. "This place has been great to me. I'm not one bit ashamed of having gone here. I don't care what they say, this was a great place." This phrase becomes something of a refrain during our conversation, which ranges over the years she has been coming to the Star for unstinting friendship, the memorably good bartenders that have worked for Olga, and the sad times that have recently befallen the place, when Lois can no longer be sure of being treated like a lady. Lois has a vigorous, rasping voice and a pretty face. On the subject of men, she would sound like a cynical truckstop waitress if her aspersions were not cast with such obvious warmth and good humor. Kissing an old male friend at the bar, she declares, "Once you hate them all, you can start liking them."

Lois talks with some bitterness about the impending change in ownership. She imagines that the buyers are snobs,



Lois at the Star Lounge.

who will try to attract a "better" class of customers. She is sure the female staff will be made up exclusively of young college girls, like at Maude's. Still she will keep coming here—as a native New Yorker, she can't resist the lure of a good delicatessen.

One night near closing, Olga calls Lois over to the other side of the counter. Rummaging through a cardboard box, she presents Lois with a Greek lace blouse, "a souvenir of the Star Bar," and they hug each other.



EVEN without the difficulties of the past six months, Olga was ready for retirement. "Most people in this business," she tells me, "they last eight, ten years. I've been in it twenty-four. . . . That's long enough to be running a bar. I want to go home and have my own time. My home, my family, my life mean more than any business." Like Nick at the Wonder Bar, Olga does not herself drink, and her distaste for liquor has grown over two and a half decades of pouring it out.

Olga was approached by Leo Angelos about selling several months before the Wonder crowd arrived. Leo had tended

bar for her when he worked his way through law school, and she has great confidence in his plans. "He's going to make the town better," she says.

When the neon stars come down this spring, many of the regulars will head for the Liberty Inn or the Stadium Tavern. Most of the Wonder Bar crowd will simply go home after nine. For the older, less mobile patrons, there may be fewer nights on the town. The diversity that the Star Lounge briefly enjoyed, or suffered, is not soon likely to be found elsewhere in Ann Arbor.



NOT much can be done to save neighborhood bars. The idea of preserving them as social entities is hopelessly precious. Unlike houses and commercial buildings, they could hardly survive under the benevolent regime of the Historic District Commission. A bar whose neon signs had landmark status would exist for the benefit of its preservers, not its clientele. Nothing short of inattention could give these bars the breathing space they need, and benign neglect is the last thing that can be expected from an ambitious gentry remaking the town in its own image.

Remnants of the older bars will survive. A few garrulous old-timers will stay on, and one or two may achieve the status of Shakey Jake at Dooley's and become a house institution. Some day the no-check-or-credit signs and photos of the Parthenon on Olga's walls may be hung alongside faded daguerrotypes and brewery calendar girls by a new generation of owners as evocations of a bygone era.



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New Owners Plan to Invest Big Bucks to Turn Arborland Around

IF YOU HAVEN'T been to Arborland in over a year, you're not alone. After a decade as the area's dominant shopping center, Arborland suffered a severe setback with the opening of Briarwood in 1973. Today, with the 26,000-square-foot Kresge's and three other stores empty, the vacancy rate is almost 9%. By late this year, when Kroger leaves for its new store now under construction on Washtenaw in Pittsfield Township, Arborland will be 20% empty if vacancies aren't filled.

Yet the center's new owners are preparing to invest up to \$10 million in renovating Arborland to again make it a prime commercial area. The new Arborland would be geared toward "serving solid mid-America," according to a spokesman for Maisel and Associates of Michigan. It would be positioned between Briarwood, on the upper-income level, and Meijer's Thrifty Acres.

Maisel, headquartered in Southfield, specializes in developing, constructing and managing shopping centers, mostly in built-up midwestern urban areas. Maisel began as a construction firm that build K-Mart centers. More recently it has been buying and renovating existing shopping centers.

Last September Maisel purchased Arborland from the original investors who have been involved since 1960. Jack Dobson, the project's long-time attorney and one of the original owners, characterizes the first shareholders as a disunited and short-sighted group which contributed to the conditions that weakened the center. Leases, for instance, were negotiated with multiple options to renew at rents that seemed adequate according to levels of inflation in the early 1960's, but proved totally inadequate in the 1970's. Tenant contributions to maintenance of common areas were capped at an unrealistically low rate, leading to poor upkeep and deferred maintenance of parking lots and walkways. Opportunities were missed. For example, Penny's might have expanded at Arborland rather than move to Briarwood if the Arborland owners had agreed to borrow for the expansion. But the owners, who were retirees, took the cautious route and nixed the plan.

Dobson was so impressed with the Maisel firm in their negotiations that he is now representing them in discussions with the city. "I figured they were just another Southfield developer," he said, "but I was extremely impressed by the

way they handled the negotiations over Arborland. Selling an ongoing business involves ambiguities that offer opportunities for chiseling, knocking off a few bucks. They didn't do any of that."

Maisel considers Arborland a good investment. Its location just off US-23 between Ann Arbor and Ypsilanti is excellent for a center catering to blue- and white-collar families, the firm believes. Milan is only 15 minutes away, Belleville 17, and Arborland is a terminal/transfer point for four AATA bus routes with 150 buses daily.

Architectural models show a radically different appearance for a revamped Arborland, beginning with a heated and air-conditioned enclosed mall with landscaping, skylights, small kiosk-type shops within the mall area, and dramatic pitched roofs and major entrances.

The number of tenants, it is planned, would increase from 31 to 79, with over 300 projected additional jobs. Maisel hopes to add tenants similar to B. Dalton Booksellers, County Seat Levi-Strauss outlet, and Jean Nicole women's fashions, along with a lower-level "theme" restaurant with liquor, an inexpensive family restaurant, and lots of small shops. Rents would be "more than competitive," a spokesman said.

The enclosed mall would be extended through the Kroger space, which would be divided into smaller stores. Lack of a supermarket is no longer considered a detriment to shopping centers. Supermarket shoppers take up a lot of parking space and usually come only to buy groceries. Shopping for groceries isn't compatible with shopping in modern fashion-oriented retail complexes, according to Maisel leasing agent Don Wencel. Also, supermarkets operate on a low profit margin which makes it uneconomical for them to afford the additional overhead required to pay for shopping mall extras like enclosed and heated walkways, landscaping and extra security.

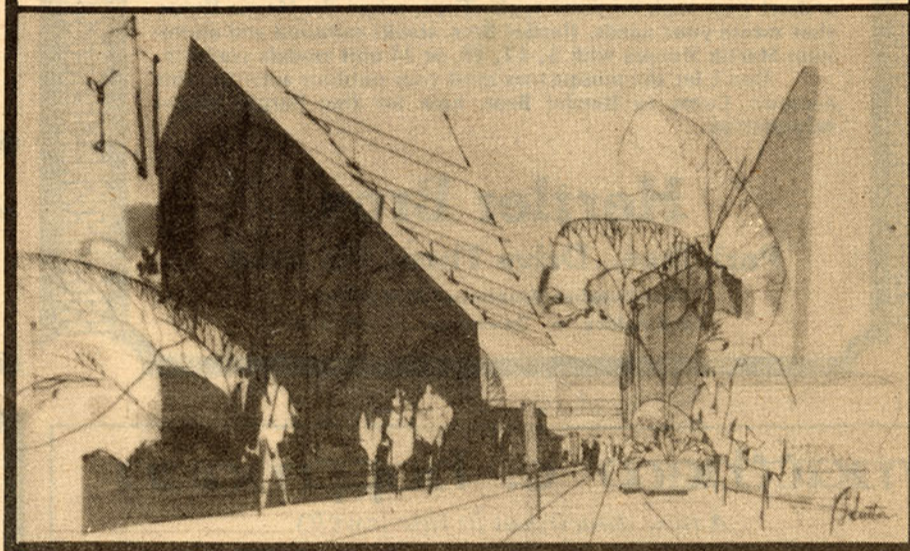
Maisel has applied to the city's Economic Development Corporation (EDC) for authorization to issue up to \$10 million in tax-free bonds, and the EDC has tentatively approved. Final authorization comes from City Council.

EDC bonds are currently sold at 6½% interest. Income to investors is low but not taxable—a boon to those in upper income tax brackets. Bond authorization comes from the local EDC and City Council, but the city is not liable for them.



ARBORLAND TODAY (above)

PLANNED: An enclosed mall with dramatic pitched roof. (Louis G. Redstone Associates, architects)



The EDC board in general viewed the Arborland renovation as extremely desirable—just the sort of positive economic stimulus and physical improvement project the EDC was set up to aid. The specter of a half-empty shopping center at

a major entrance to the city does not sit well with city leaders. Provided the EDC bonding is approved and pre-leasing requirements are met, construction could start as soon as summer, 1979 and largely be completed by March, 1980.



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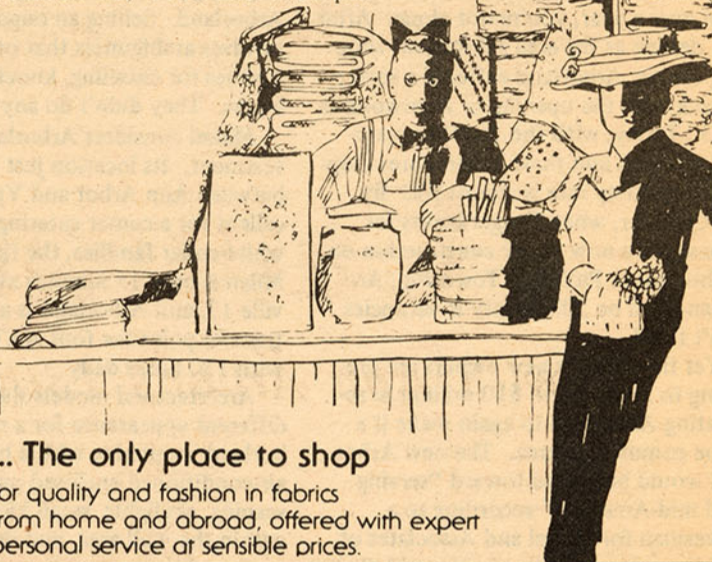
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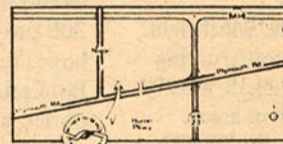


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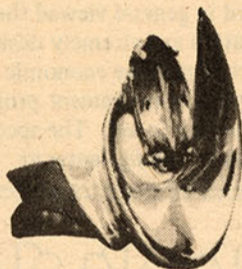
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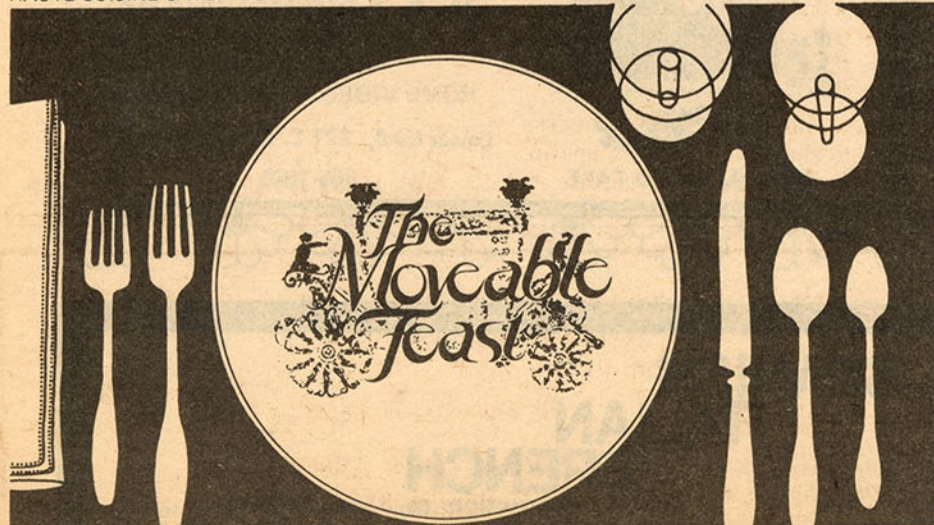
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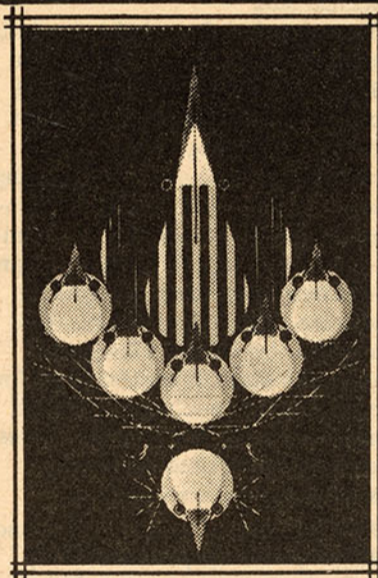
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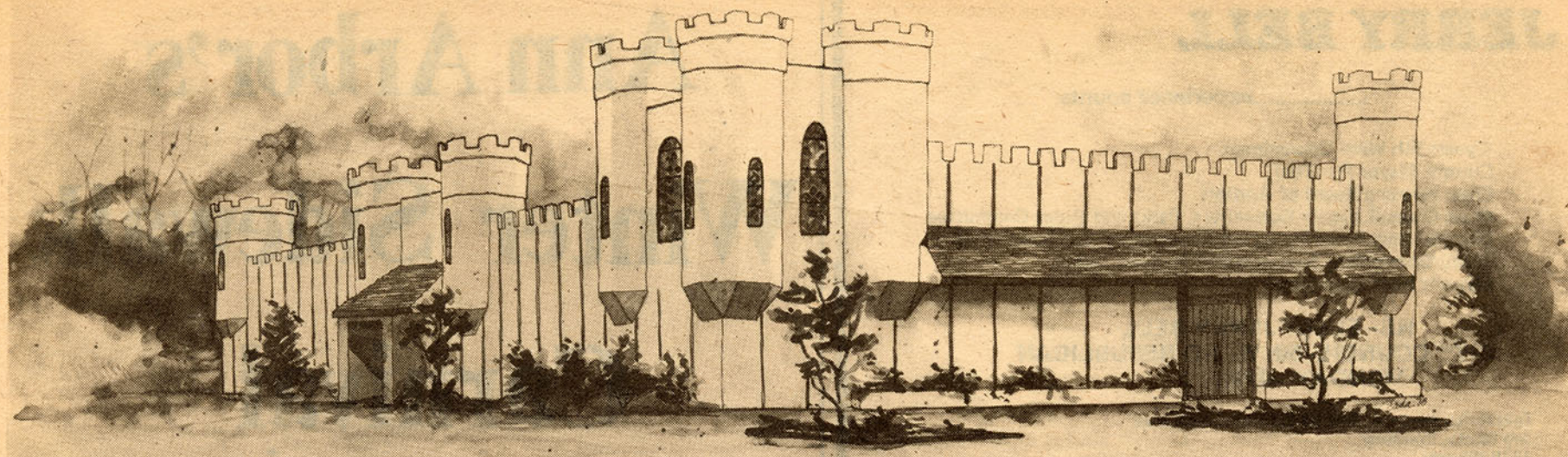


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Drawing by Elizabeth Lada.

Catering as Theater

with Ann Arbor's 13th-century castle on Stadium as the stage.

By Annette Churchill

THE PINK CASTLE rises incongruously out of the jumble of drive-in restaurants, automobile dealerships, and retail stores that line West Stadium Blvd. It stands where Vescio's Supermarket used to be at the corner of West Stadium and Liberty. In fact, it is Vescio's old building, somewhat reworked. Its name is Roma's of Ann Arbor, and it houses one of five facilities in the multi-million-dollar Paparelli catering empire.

On the rain-slicked morning of my first visit, the castle is fuzzily reflected in the wet surface of the empty parking lot, which almost looks like a moat. Its style clearly predates the introduction of gunpowder in the 14th century, a development that greatly altered the design of fortified buildings. The heavily corbelled corners of the castle support crenellated turrets, and the rampart wall is topped with a battlement featuring the same alternating merlons and crenels characteristic of 13th century fortifications. The rectangular box that housed Vescio's was only one story high. The medieval facade which has been applied to it adds height at the turreted corners, but not much. What we see looming out of the unplanned and largely unrestricted commercial confusion of West Stadium is a serene 13th century pink castle cut off at the knees.

No forbidding portcullis bars my way, and I enter. The friendly little entrance hall is eclectically decorated. On the wall to my left are reminders of olden times. A vicious-looking iron ball with spikes sticking out all over it hangs from a heavy chain next to a very long

sword mounted on a plaque. Two chairs straight ahead are in the feminine, late eighteenth century Louis XVI style. At my right a graceful flight of stairs curves up to a tiny mezzanine, its steps and balustrade both made of off-white Dupont Corian, an acrylic "marble." The sound of Muzak is everywhere, and not a soul is in sight. I crisscross the minimally lit, eerily empty banquet rooms and swim through the enveloping music which has no discernible source and no echoes, looking for Dorothy Kesslering, sales manager of Roma's of Ann Arbor, with whom I have an appointment.

Dorothy is a young, attractive woman with an engaging manner. She is enthusiastic about her work and admits she has a strong talent for organization. In this job she needs it.

Roma's of Ann Arbor can accommodate 600 guests at dinner or 1000 seated theater-style. By closing the sliding doors that give the basic room its flexibility, 2 parties of 50 and 2 wedding receptions of from 150-200 guests each can run concurrently. Dorothy's job is to book parties and to help customers choose from a bewildering number of services available. Out of a desk drawer she whips a thick sheaf of suggested menus that cover every conceivable social need. There are light collations for after funerals, breakfasts for business seminars, and small banquets for Scouts and Little Leaguers. There are formal and informal versions of luncheons and dinners, simple and elaborate buffets, and hors d'oeuvres for cocktail parties. (Guests provide their own liquor. Roma's has no liquor license.) There are suitable menus for late morning, afternoon, and

evening wedding receptions. And there are fancy menus presented with what Roma's calls its "white glove service." For these, waiters are imported from Detroit to take charge of a limited number of tables apiece. They are dressed in dinner jackets with colored ruffled shirts and wear white gloves.

Roma's features "total catering." Food choices, which always include some Italian selections, are merely the beginning. Customers can hire one of eight to ten house bands and order flowers from Roma's florists, or custom-baked wedding cakes from Roma's commissary in Detroit. If they need a photographer, Roma's can provide that, too.

Prospective brides can attend traveling wedding fashion shows which come to Roma's of Ann Arbor from time to time. They see the latest in bridal gowns, bridesmaids' dresses, ushers' formal wear, flower girl dresses, and tiny tuxedos for little ring bearers.

On a Saturday night when two wedding receptions are going on at once, I arrive just in time to hear David Zanghi, general manager of Roma's of Ann Arbor, welcome one bride and groom officially and call for a toast. After the toast, all the lights suddenly go out! Then, to the accompaniment of low drum rolls, a huge ball of fire moves slowly from a service doorway to the center of the room. When the lights go up again, an enormous roast baron of beef lies smoking on a serving cart. Later the band leader calls all unmarried guests to the dance floor, and to a great crescendo of drum rolls, the bride tosses her bouquet and garter. When finally she leaves to change for her wedding trip, the reason for the curved staircase in

the front hall becomes apparent. It leads to a little dressing room just for her.

The original question I had asked myself was "Why is there a 13th century castle on West Stadium Blvd?" To get the answer I have to talk to Enzo Paparelli, president of Roma's of Michigan, at headquarters in Bloomfield Hills.

Enzo briefly sketches the history of the firm, pointing out along the way that Ann Arbor's facility is the smallest of five Roma's Halls in the Detroit area. (The one in Livonia seats 4,000 guests for dinner!) The business was the inspiration of Mrs. Lucia Paparelli, matriarch of the large Paparelli family, who started it in 1940. Now nearly 79 years old, she is still active and signs all company checks personally. At least sixteen Paparellis are involved in the business. Enzo loses count after sixteen.

"We call our operation wall-to-wall catering," says Enzo. "We look on catering as a form of entertainment. It's a form of theater, and everything we do is geared to that idea." Roma's serves between 550,000 and 600,000 meals a year in five facilities, a fact that proves the Paparelli catering style is popular.

"The castle for Ann Arbor was my idea," Enzo says. "Vescio's building needed a facade and I like castles. I went to the library and looked at many pictures until I found two that appealed to me. Features of both were combined in the design." The facade is made of wood onto which has been sprayed a cement and marble chip aggregate. The architect was Tony Comito of Detroit.

Theater? Entertainment? Catering at Roma's of Ann Arbor has the extravagance of grand opera! And that pink castle is its stage set!

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Ann Arbor's Winter Sidewalk Carnival

*Sidewalk treachery
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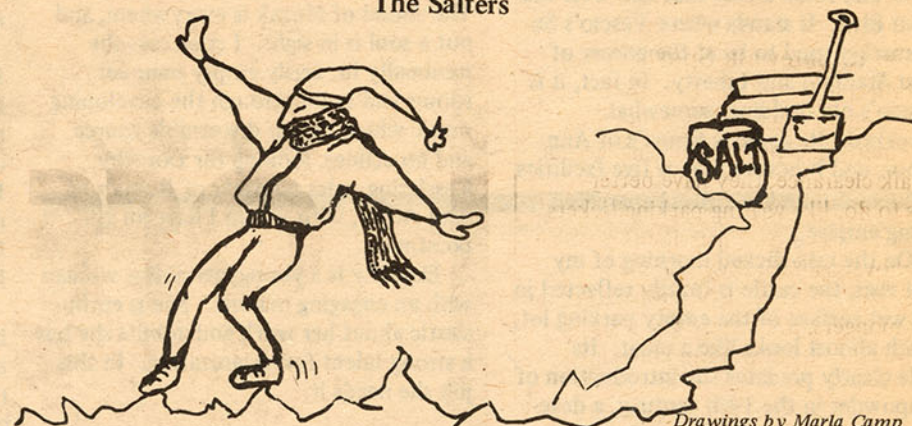
By Richard Haas

WHY SHOULD WE shovel snow
from the sidewalk when we
know it will snow again? This
flawless logic, held by the vast majority

of Ann Arborites, has resulted in a veri-
table winter carnival of fun and games on
our city's sidewalks. Once again Ann
Arbor has distinguished itself from those
dull communities which insist on elimi-
nating all winter walking fun.

Our carnival has many clever and dedi-
cated contributors.

The Salters

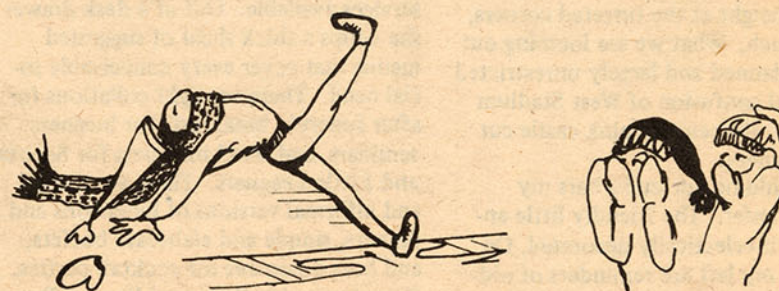


Drawings by Marla Camp

Some citizens abstain from shoveling
totally, allowing nature to work its own
wonders, but I can speak well of the
"salters." They're a clever group. By
salting an unshoveled walk, they create
inimitable mushes of brown snow some-

times ten or more inches high. The inge-
nuity of salting can best be appreciated
when sub-zero temperatures come. The
slush freezes in razor-sharp, jutting edges
that can gash boots and twist ankles.

Skimmed Walkway



Less of a blood-letting sidewalk, but a
delight all the same, is the "skimmed walk-
way." The formula is simple and nearly
foolproof.

1. Avoid shoveling until traffic has
packed the snow hard.

2. If possible, wait until it thaws
lightly and refreezes. (This packs snow
into ice.)

3. When a light snow falls, skim off
the snow and unveil a treacherous sheet
of ice.

Some homeowners are better at the
"skimmed walkway" than others, but in
most cases a hobnail boot could not
gain traction on those surfaces. And
tell me this: who of us has not smiled in
secret delight as we have seen someone
fall on a "skimmed walkway?"

Former U-M assistant professor Richard
Haas describes himself as "an intrepid
walker." He lives on the Old West Side.

The Nottingham Forest Shoveler



The "Nottingham Forest" shoveler makes his contribution, too. I am speaking of the one-lane cut through a foot of snow. It's like Robin Hood and Little John meeting on opposite sides of a stream with only a log for a bridge. Who will pass? Who will have to back up? Who will be forced into the snow? Will women and the elderly be given passage? The drama could stop the heart. If you have not noticed, I can report that the men of Ann Arbor, in full appreciation of their societal obligations to feminine equality, have on many occasions forced bootless women into the snow. None of that old-fashioned "laying down the coat over the puddle" stuff, not in our day and age, and not in our fair town!

The City's Contribution to Sidewalk Sports

All this joy would not be ours without the help of the city. They do not waste their time enforcing ordinances on sidewalk clearance; they have better things to do, like writing parking tickets. Even some downtown merchants postpone shoveling until townspeople have had a couple of days of fun. There are the profit-mongers, of course, who always shovel so the customers can come into their stores.

Eventually the time comes when the city feels it must do something about the snow. Then its technical genius stuns the imagination. It uses a machine with a huge spinning brush to clean the sidewalks—a "snow polisher," I think they call it. The end result is a long skating-rink for all to enjoy.

I am particularly enamored with the city's street plowing operations. The way they pile up snow at the curbs creates near-mountainous terrain. And what could be finer than thaw time, when sprawling, filthy puddles challenge us on the street side of the mound? Without doubt, trying to cross a street is the acme of our carnival, and it's there for all of us, at every street-crossing, lasting well into April.

Standing on the porch a few blocks from me, in plain view, is a snow shovel. It looks like a vulture hungry for snow, threatening to destroy our chances for winter fun. But have no fear, it's just a joke. There's no real danger. Not one flake has been removed from that sidewalk all winter.

When walking around the city, please take the time to stop in and personally thank those who contribute to our winter walker's wonderland. Without them, you know, we would be just another city. ●



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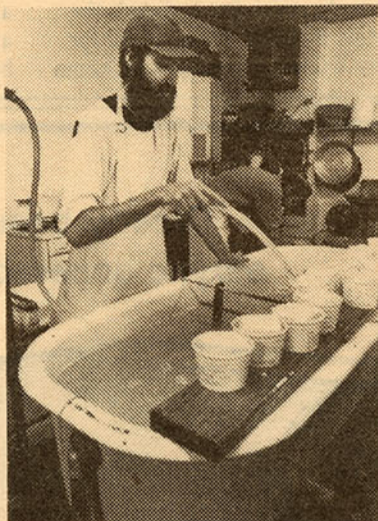
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One of the Few U.S. Tofu Manufacturers Is Right Here in Ann Arbor



Anne Elder adds soy pulp to boiling water in the cooking kettle to make a foamy brew that eventually curdles and becomes tofu.



Steve Fierling fills one-pound retail tofu packages with water before shipping.

ANN ARBOR, more than most is a city of late sleepers. But every weekday somebody gets up early in order to come to work at The Soy Plant by 5 a. m., turn on the boiler, and start cooking soy milk into the day's first batch of soybean curd, commonly called by its Japanese name, *tofu*.

This February morning it's Steve Fierling who is in at 5, turning on the fluorescent lights in the cement-floored back room of the former pizza carryout at 211 East Ann, and starting to work. Usually Fierling deals with equipment and business matters, but he also fills in for other workers in the nine-member collective. This week he's the cooker. That means getting up early, cooking soy milk until it curdles, cools, and becomes solidified tofu, ready for the packager who comes in at 7 a.m. to slice and package the first batch.

Other workers will come in later to staff the retail store, handle bookkeeping and shipments, and clean equipment after the day's cooking. Clean-up alone takes several hours.

There's a demanding discipline to the work of making tofu and running a business that removes it from the realm of counter-culture dilettantism. Fierling can attest to that. He, along with Sue

Kalen, Chris Coon, and Al Dynak, was an original founder of The Soy Plant one and a half years ago. Originally he came from Camden, New Jersey, to The University of Michigan, where he majored in geology and, as he puts it, "minored in extracurricular political activism." Politics led to a job as coordinator of the People's Food Co-op, and that led to helping start The Soy Plant, which now makes over 2000 pounds of tofu a week.

Ann Arbor's Soy Plant is one of the few places in the country where fresh tofu is made daily. Tofu is rapidly increasing in popularity, much the way yogurt has in the past ten years, but most Americans must purchase the soft white substance after it has been shipped from some other city and has sat on refrigerator shelves for awhile. Tofu is packed in water, and when the water isn't changed every few days (which it isn't in most stores), it spoils quickly. So there are advantages to buying tofu really fresh, as the Japanese do. There are over 38,000 small neighborhood tofu shops in Japan, usually run by husband-and-wife teams, and customers shop daily for this staple item.

The growing American interest in tofu is not surprising. As a low-cost veg-

etable source of protein (\$.70/lb.) it offers something for nearly everyone. Combined with rice to insure adequate amounts of the essential amino acid lysine, tofu can serve as a solid basis for a vegetarian diet.

For those concerned with the politics of world hunger, tofu is welcomed as a quality protein source that is economically produced. An acre of soybeans produces twenty times the protein that an acre of grain fed to beef cattle would produce.

Henry Ford believed that mechanized soybean production would free the farmer from the drudgery of dealing with animals by eliminating the need for most meat. As a farm boy, Ford had hated working in the barnyard, and he invested great sums of money in promoting the culture and industrial uses of soybeans. In fact, his large demonstration soybean farm was near Macon, south of Saline in Lenawee County.

Tofu, when knowledgeably prepared, can become an economical vegetarian counterpart of that versatile American staple, ground beef. There is a delicious tofu-peanut butter spread for lunchboxes, tofuburgers for quick meals, tofu lasagne, manicotti, tofu omelets, and tofu salad dressing, to name only a few of this versatile food's many uses. In Japan there are gourmet restaurants devoted strictly to traditional tofu dishes.

In America, tofu is also becoming increasingly popular with health-conscious eaters who are more and more aware of the drawbacks of a meat-centered diet: high cholesterol levels in red meat, eggs, and most cheeses, not to mention problems caused by chemicals and contaminants in meat.

*At the Soy Plant on Ann Street
a collectively-run business combines political
and nutritional interests to produce over
2000 pounds of soybean curd weekly.*

COMPARED TO EVEN a small American dairy, The Soy Plant may seem insignificant in scale and primitive in terms of equipment, but it has come a long, long way since its inception as the Tofu Collective, a Sundays-only operation at Wildflower Community Bakery around the corner on North Fourth Avenue. A few months later, in the summer of 1977, it changed into The Soy Plant, moved into the basement of Eden Foods, and attempted to produce tofu to sell wholesale.

"It was really hard," Fierling remembers. "We had to adapt primitive home-type methods to a commercial scale. Tofu is inconsistent—beans can vary—and the more improvised your equipment, the more inconsistent it can be. Making tofu is an experiential craft, like baking bread, and without an experienced teacher, it's difficult to set it up on a commercial scale."

"We used to work 14 to 16 hours a day," he continued. "One time we had to work 23 straight hours to fill a big order because things kept going wrong. I had to apply persistence that I never in my life had needed to apply."

But the hard work paid off, and by last spring The Soy Plant had the track record and credibility to be able to raise \$10,000 in loans to purchase more efficient equipment and move into larger quarters at its present location on Ann near Fourth.

For each \$100 loan, backers were compensated with a sensible but unusual kind of interest: a pound of tofu weekly, which adds up to a 35% annual return based on the retail value of tofu, \$.70 a pound. Financial backers of The Soy Plant included not only typical supporters of food co-ops but quite a few

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native Asians eager to have a convenient local source of fresh soy products.

Today the collective consists of nine workers paid at \$3.25 an hour—a big improvement over the \$50 a week that workers originally made. That cheap labor was the capital that first got the business going. Current members of the collective include Fierling, Sue Kalen, Dan Ecclestone, Anne Elder, Kurt Getman, George Hanley, Mike Mizzie, Jerry McKenna, and Ann Wilson.

The Soy Plant's weekly production of over 2000 pounds of tofu is made in 50-pound batches, packaged in one-pound chunks that sell for \$.85 in a plastic tub, or \$.70 in the customer's package. About 350 pounds a week are sold at The Soy Plant retail store, where soy milk, soy byproducts, and prepared soy foods like sandwich spreads and pies are also sold. Another 1700 pounds a week of tofu goes to local restaurants, retail stores, (including Meijer's Thrifty Acres as well as Asian and natural food stores), and to Midwest Natural Foods, which distributes it as far away as Pennsylvania and West Virginia.

Political motivations are very strong for The Soy Plant workers. They want to promote the culture and consumption of

soy products as a means of helping to solve the world food problem. Making tofu has become for them a practical application of the spirit of social revolution born in the late 1960's.

Fierling explained his political thinking about tofu: "I believe in using local resources to produce food. I'm a decentralist. I believe we'll have a better society if people identify with their own areas. We use Michigan soybeans, for instance, to make tofu for this region. It used to be that tofu in Ann Arbor was from California, made with beans from somewhere else. That's only possible because transportation is still cheap now."

Running a decentralized regional soy dairy doesn't mean staying in the back room of a pizza shop to Fierling. "In order for a soy dairy to really survive, it has to get to the size of a small milk dairy with about half a million dollars of equipment and eighty or ninety workers. We'll get to the size where people will wonder if we're really decentralized, but that's still relatively small scale."

Developing a larger market for tofu is a key element in the future success of The Soy Plant. The business has developed a growing range of easy-to-use pre-prepared soy products like missing

egg salad and soysage. Sampling these (see "The Many Sides of Tofu") would be a good way to start if you're interested in making tofu a bigger part of your diet. Another excellent introduction is the 15-cent pamphlet, *What Is Tofu?*, available at The Soy Plant and other natural food stores. It contains ten basic and popular recipes, plus background information on tofu.

For the truly committed, there's the encyclopaedic *Book of Tofu: Food for Mankind* by William Shurtleff and Akiko

Aoyagi. It contains detailed instructions on the manufacture of tofu and related soy products, assorted essays on the nutritional benefits of tofu, the aesthetics of the traditional methods of making tofu and over 500 recipes. Shurtleff, who became interested in tofu and Japanese culture by way of studies in Zen meditation, has been the tofu guru for America in the 1970's, and this book has inspired and instructed most of this country's approximately fifty tofu shops operated by non-Asians.

Take-Out Tofu Treats

IF YOU HAVE DISMISSED tofu as a soft, bland ingredient in stir-fry Chinese dishes, stop in at The Soy Plant, 211 East Ann, and try some samples of several surprising ways this versatile source of protein can be prepared. You can have a sample of tofu-tahini spread (tahini is a sauce made of ground sesame seeds) on squares of whole wheat bread, or Boston brown bread made with molasses and soy pulp. Sometimes there are samples of tempeh (fermented soybean cakes that resemble Brie cheese in texture and flavor). Cut into strips, dipped in soy sauce and sauteed to a golden brown,

tempeh tastes something like a combination of chicken and mushrooms.

Tofu takes on the flavor of other ingredients it's cooked with. Missing egg salad, for example, is flavored with green onions, turmeric and other spices. It looks and tastes like a slightly curried egg salad—without the cholesterol of eggs and mayonnaise. Tofu products available at The Soy Plant range from soysage (a concoction of soy pulp, whole wheat, wheat germ and sausage spices in a sausage-like roll) to desserts like tofu tarts in several flavors: peanut cream, pumpkin cream, yam, mocha, and lemon.

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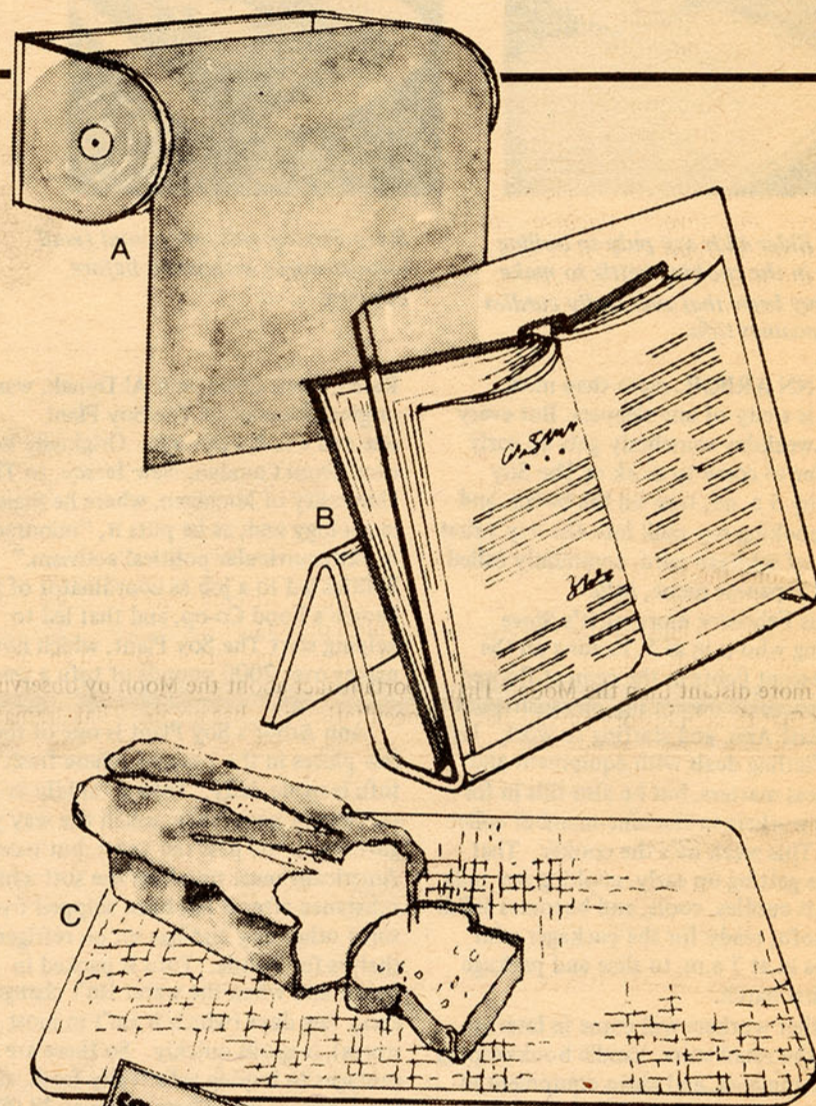


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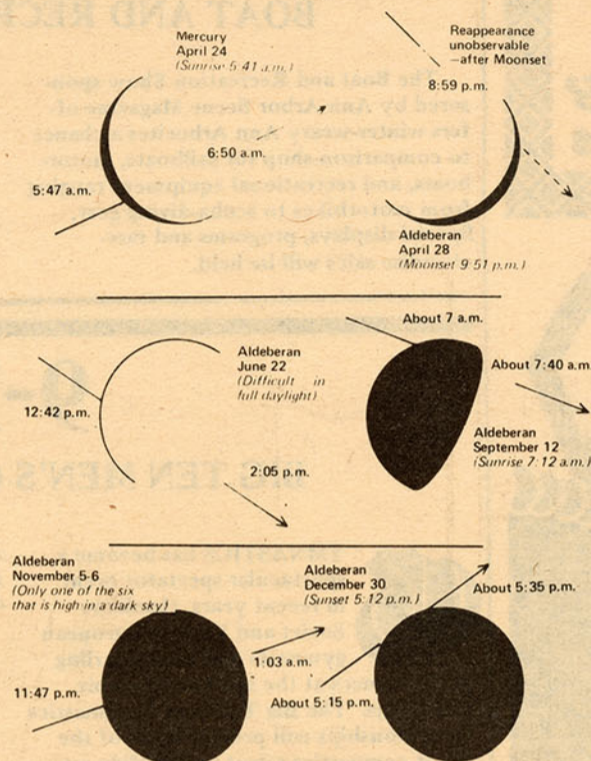
Above Ann Arbor

What Are Occultations And Why Are They So Important?

An occultation occurs when the Moon, moving at 2,000 miles an hour along its orbit of the Earth, passes in front of a star (or planet), hiding it from your view. The dramatic suddenness of the star's disappearance, and its equally dramatic instantaneous reappearance at the Moon's other edge, make occultations favorite events for amateur astronomers. Most involve faint stars and require telescopes to see, but this year at least six should be observable with binoculars or even the naked eye: they involve Aldeberan (the brightest star in Taurus, the Bull, and the most brilliant star that can ever be occulted) and the planet Mercury.

By Jim Loudon

OCCULTATION-WATCHING has a distinguished history. The Greek philosopher Aristotle saw an occultation of Mars, noticed that Mars was passing behind the Moon (since Mars disappeared) rather than in front of it (in which case Mars would have remained visible), and correctly figured out that Mars is more distant than the Moon. That was the first time in history anyone de-



duced the relative distances of two astronomical objects.

Later astronomers discovered an important fact about the Moon by observing occultations: it has no air. That dramatic

suddenness of the disappearance and reappearance is the clue. If the moon had air, the star would fade gradually, as its light passed through denser and denser layers of that air just before disap-

The six occultations of bright objects visible from Ann Arbor for the rest of 1979. In each diagram the Moon is oriented as it will appear in the sky around the middle of the occultation. The Moon's phase is correctly shown (the lighted part drawn in black) and the path the star or planet seems to take behind it is a straight line. (In reality the star or planet is essentially stationary and the Moon moves over it.) Estimated times of disappearance and reappearance may be off by 5 minutes or more here, more than that elsewhere. Rising and setting times, important in determining how easily visible the event will be, are exactly correct for Ann Arbor.

Calculations and drawing by Jim Loudon

pearance.

Today, when we send a spacecraft to study some other planet, we almost always aim it so it will fly behind the planet as seen from Earth—in other words, so the planet will occult the spacecraft—so that we can study any atmosphere the planet may have by the fading of the spacecraft's radio signals. Voyager 1 will have such an "Earth occultation" when it flies past Jupiter early this month; and when it reaches Saturn next year, it will be flown so it has Earth occultations by Saturn and the rings and the moon Titan. That's how important this technique is considered.

Occultations are among the few chances you have actually to see orbital motion in progress, as the Moon passes over the star. Professional astronomers use them, in a more sophisticated sense, for the same reason. Believe it or not, one of the hardest problems in Solar-System astronomy is predicting the exact position of the Moon in its orbit. The number of variables that affect its motion is staggering; our best current description of Lunar motion is a set of equations several hundred pages long, and even that is imperfect!

To refine our knowledge of the Moon's motion, we need constant observations of its position. And the most precise way to make such observations is to time (to the nearest tenth of a second or better) the exact moment a star disappears or reappears during an occultation. That gives the exact moment the Moon was in a particular, known direction from Earth—namely, the direction of the star.

Although this column is mainly for casual skywatchers, having gone this far I should add that serious amateur astronomers (with telescopes) can make occultations just as well as professionals, and that they can make a genuine contribution to science by doing so. If you're interested, write Dr. David Dunham, International Occultation Timing Association, 4032 N. Ashland Av., Chicago, IL 60613 for more information.

As an example of what can come from such work, there's currently evidence (still highly controversial) from occultation timings that the Moon is moving away from the Earth—very slowly (inches per century!) but a little faster than we can explain in terms of, for example, the tidal forces which Earth and Moon exert on each other and which do in fact force them apart. Dr. Thomas Van Flandern of the U.S. Naval Observatory thinks this is evidence that gravity, the force which determines the large-scale structure of the entire Universe (and which keeps the Moon in its orbit) is very slowly getting weaker as the Universe ages—as some but not all theories of what gravity is say it should. There's a discovery (if it's really true) about the fundamental nature of the whole Cosmos—and it was made possible by amateur and professional occultation timings. More such timings over the coming years will help verify or refute that discovery.

New U-M Astronomy Schedule

Every year the University of Michigan sponsors numerous lectures and adult courses (many of them by Jim Loudon, author of this column), telescope open houses, and related events—many of them free and all of them open to the public (you needn't be a U-M student even to take the courses). A free schedule of those for Spring and Summer is yours for a stamped, addressed envelope sent to Current Astronomy Schedule, U-M Exhibit Museum, Ann Arbor, MI 48109.



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Calendar

A selection of events for March

8-10

BOAT AND RECREATION SHOW

The Boat and Recreation Show sponsored by Ann Arbor Scene Magazine offers winter-weary Ann Arborites a chance to comparison-shop for sailboats, motorboats, and recreational equipment ranging from motorbikes to scuba-diving gear. Special displays, programs and merchandise sales will be held.



Time: 4-10 p.m. Thursday and Friday March 8 & 9; 10 a.m. - 10 p.m. Saturday; 10 a.m.-6 p.m. Sunday. Place: U-M Track and Tennis Building. Admission \$2, \$1 in advance at participating area boat dealers.

9-11

BIG TEN MEN'S GYMNASTICS



GYMNASTICS has become a spectacular spectator event in recent years, thanks to Soviet and Eastern European gymnasts and their dazzling performances at the last two Olympic gatherings. The Big Ten men's gymnastics championships will present some of the finest gymnastics talent in the Midwest.

door, with prices increasing as the competition gets keener. (\$2.00 on Friday, \$3.00 Saturday, \$4.00 for the Sunday finals.)

— Sue Barber

Vaulting, floor exercise, parallel bars, the horse, the high bar, the rings (traditionally the most dynamic men's event), and other facets of the sport will all be part of the competition.

Preliminaries begin on Friday evening, March 9, at 7 p.m. in Crisler Arena. Prelims continue Saturday at the same time. Finals are Sunday afternoon at 2 p.m. Tickets are available at the



YOUTH ART MONTH



MARCH is Youth Art Month, as any passerby in downtown Ann Arbor may notice from the bright shop-window displays of art works by Ann Arbor Public Schools students. Banks often have more extensive exhibits, and the basement meeting room of the Ann Arbor Public Library displays school art throughout March.

These bold designs are far removed from the crayon drawings on manila paper that used to be produced in grade-school art classes. Public schools art coordinator Ruth Beatty points out that many

more materials are available today—rich-colored pastels for younger children and a variety of papers from tissues to heavy textures, to name a few. Furthermore, all elementary school pupils in Ann Arbor schools have at least one period of art a week with a special art teacher. Art is an important part of the school curriculum, Beatty feels, because "there are many correct answers in the art world. More kids can succeed and be proud."

The big annual public schools youth art exhibit, held in the Rackham Galleries, third floor of the Rackham Building, is April 27 through May 18.

DAILY GARDEN TIPS BY PHONE



HORTICULTURIST Nancy Butler is the brains and voice of the Dial-a-Garden service, the pre-recorded daily gardening tip provided by the Washtenaw County Co-operative Extension Service. March topics include many tidbits appropriate to the spring planting season: starting flowers and vegetables inside for transplant later to the great out

of doors; planning and preparing your garden soil; controlling that nasty crabgrass now; selecting varieties of tomatoes that thrive in Michigan; pruning summer shrubs; and lots more.

There is a different recorded gardening tip each day of the week. They vary in length, according to the importance and complexity of the subject matter. The Dial-a-Garden number is 971-1122.



EXECUTIVE ORDER 9066

March 6 - April 6

An exhibition produced by the California Historical Society, describing the experience of Japanese Americans during World War II. Included are many photographs by Dorothea Lange.

Opening Reception: March 16, 9:30 p.m. Symposium at 7:30 p.m. Speakers: Professor Harry H. L. Kitano, Ph.D. and California Congressman Norman Y. Mineta.

Tuesday thru Friday, 10 a.m. to 6 p.m. Saturday and Sunday, 12 p.m. to 5 p.m.

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THE ARK Presents

March 16, 17 - Peter "Madcat" Ruth Harmonica. "Must be singled out as the freshest harper to come along since Paul Butterfield."

March 18 - The Watsons & Martin Carthy. The Watsons have been the most popular folk group in England for the last 10 years, and Martin Carthy is the most influential guitarist. There will be two shows, at 8 and 10:30 p.m. Tickets are on sale at Herb David's Guitar Studios.

March 23, 24 - Tracy & Eloise Schwarz. Tracy, a member of the New Lost City Ramblers, and Eloise play and sing traditional American folk and country on guitar, banjo, fiddle and cajun accordian.

March 28, 29 - Bob Zentz & Gordon Bok. Gordon Bok, a singer songwriter from Maine has been described by *Time* as: "the laureate of men who go down to the sea in ships, a salt-water mystic." His 12 string guitar and warm bass baritone voice help make for an unforgettable evening.

March 30, 31 - Gamble Rogers. A high-powered story-teller, raconteur, and guitar picker. Southern humor. Has appeared in small clubs and large (including the Playboy Club) major concerts & festivals.

DOORS OPEN 8:30 SHOW STARTS 9:00
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LOW-COST CLASSES & GARDEN PLOTS from GROW

A vegetable garden may seem like a fantasy this time of year, but spring is coming, and Project GROW community gardening is getting into gear. For \$17 (\$8.50 in hardship cases) you can have a 25' x 30' garden plot, assistance in rototilling, a fall cover crop, and all sorts of gardening help.



Applications for plots at GROW's eleven sites are being accepted on a first-come, first-serve basis. By early February 40% of all plots had been taken, according to GROW director Ken Nicholls. So don't wait to apply if you're interested. The application form includes details on site locations and how cooperative GROW gardening works. Forms are available now at the Ann Arbor Public Library, the People's Food Co-ops, Hertler's, and the County Co-op Extension at 4133 Washtenaw. For further information, call 994-0202.



Of interest to all gardeners, whether involved with GROW or not:

- free handouts at the GROW office, 926 Mary Street, on non-chemical pest control, companion planting, mulching and composting, organic lawn care, and local sources for manure and mulch materials. Beginning March 15, the office is open mornings from 8:30 - 12:30.
- Classes on vegetable gardening in a small space, offered by agronomist, gardener, and personality extraordinaire Emil Gheorghiu. He stresses organic methods and advises participants on their particular gardening problems. The 17-week class meets once weekly starting April 2; it costs \$25. Warm-weather sessions take place at GROW gardens. Write Project GROW, Box 8645, Ann Arbor 48107.
- A new illustrated gardening handbook, written for GROW which compiles gardening tips and advice on community gardening. 50 pp.; cost: \$1.



*You are invited
to these special March events*

*Fashions for the Petite Woman - Friday, March 9
11 a.m. to 2 p.m.*

*Bonnie Cashin Trunk Show - Friday, March 16
11 a.m. to 2 p.m.*

*Activewear Event - Monday, March 26
showings at 12 noon & 7 p.m.*

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12

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music falls on the first and third Mondays of each month at 8:00 p.m., and jazz on the second and fourth at 11:30 p.m.

Tonight at 11:30 you can relax to the sounds of Misbehavin', a jazz ensemble that combines vocal and instrumental elements. The trio of vocalists presents Andrews Sisters-type vocals, while a jazz combo sets the beat and keeps the music moving. The musical stylings are by no means limited to the 40's and 50's. Jazz from several eras finds its way into Misbehavin's stylings.

Sue Barber

16

RUMMAGE SALE OF THE MONTH



NE of the highlights of the rummage-sale enthusiast's year is the Zonta Rummage Sale, and it's coming up in mid-March. Collector Susan

Wineberg found an Art Deco alarm clock for 50¢ at last year's Zonta sale, and she recently saw the same model clock in a Chicago antique shop for \$35. A vintage Pendleton plaid jacket with 1950's shoulder pads was discovered for \$2.

kitsch which hooks some collectors on rummage sales even when they could afford to pay more. If you crave tea towels embroidered with little Scotty dogs, or souvenir glasses from Kentucky Derbies of ten or fifteen years ago, or wall clocks shaped like teapots, rummage sales are your best bet.

The sale is the biggest annual fundraising event for Zonta, a service club for executive-level women. Proceeds from the sale go to local charitable projects like Spaulding for Children, Mott Children's Hospital, and senior citizens' groups.

Time: Friday, March 16, 5:30-8:30 p.m.; Saturday, March 17, 9-11:30 a.m. Place: the Ann Arbor Armory, 223 E. Ann. Donations of new and used items will be accepted through the first day of the sale. Call Ethel Hedrick (662-3514) or Mina Servis (663-4389) for donations to be picked up.

This year's sale promises to be the best ever, according to Zonta member Charlene Ladd, because the club got started soliciting donations much earlier, to prevent the energetic Kiwanis from pre-empting all the donated goodies. As usual, there will be books, toys, clothing, appliances, linens, cookware, dishes, and that indefinable category of nostalgic

17

FILM ON WOMEN'S ROLE
IN FAMED 1937 FLINT G.M. STRIKE



WITH Babies and Banners" is the highly-praised documentary film (recently nominated for an Academy

Award) about the significant efforts of women in the successful Flint Sit-Down Strike against General Motors in 1937. "This is the strike that made the UAW — the most important strike in U.S. history," said U-M historian Sidney Fine, author of the definitive book on the strike.

Rather than staying home for the duration of the strike, women workers and workers' wives organized the Women's Emergency Brigade which formed picket lines to protect the male sit-down strikers inside the plant. Women brought in food and provided vital support services. The feminist filmmakers went to great lengths to locate documentary footage of the women's role in strike efforts, supplemented by interviews with the chief participants forty years after the strike.

Time: 7 and 9 p.m. Place: Auditorium A, Angell Hall. Sponsored as a benefit by



and for the Graduate Employees Organization.

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Etching.....	Tues. Aft.	1:00 - 3:00 p.m.	Starts March 13
Lithography.....	Thurs. Morn.	10:00 - 12:00 a.m.	Starts March 15
Lithography.....	Thurs. Eve.	6:30 - 9:30 p.m.	Starts March 15

Other class times may be arranged upon request. Register during first class or pre-register by mail. Late registration accepted. Day classes \$35. Evening classes \$40 plus \$10 materials fee, or students may supply own materials. All classes limited to 6 students. Instructor: Loretta C. Hubley, MA in Printmaking. CALL 1-699-4236 before 9:00 am or after 10:00 pm.

18

FROM SCHUBERT TO STEPHEN FOSTER WITH BARITONE LESLIE GUINN

BARITONE Leslie Guinn has made a name for himself on records as a fine interpreter of Schubert and Stephen Foster. They may seem worlds apart, but Guinn's talents span a large repertoire. He has put together a recital that includes familiar Schubert lieder and newer music by American composer George Rochberg, who has received a large amount of publicity lately for a flurry of new works. Guinn has chosen his fan-

tasies. If you like the poetry of Dylan Thomas, you'll be moved by Hilliard's *Three Trees*—eloquent settings of the Welshman's melodious verse. Music of Dvorak opens the program, and Stephen Foster melodies round out the afternoon. Pianist Nancy Hodge is Guinn's partner in this recital.

Sunday, March 18—4:00 p.m., Rackham, free.

— Evans Mirageas

YOU TOO CAN SING BACH'S CHORAL WORKS

Here's your chance to lift your voice in song—without years of rigorous and expensive training, without auditions. Simply join up with the Ann Arbor Community Singers, who gather for unrehearsed readings of major choral masterpieces. J. S. Bach's "Christus lag in Todesbanden" is the work of the day.

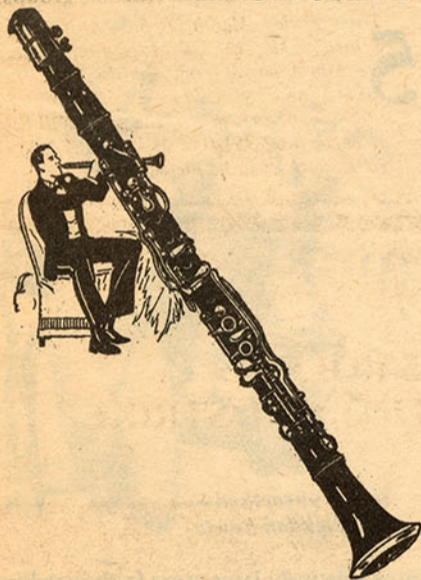
2:00 p.m., First United Methodist Church, 120 S. State. Music and refreshments provided; a small donation is requested to cover the costs.

— Sue Barber



23

DAPOGNY and U-M WIND ENSEMBLE TEAM UP FOR JAZZY CLASSICS OF 1920's



THE University of Michigan Wind Ensemble is regarded as one of the finest in the nation. James Dapogny, jazz pianist, has been hailed as a superlative interpreter of Chicago jazz. Put the two together with an appropriate theme, and you have an evening of high spirits. Ensemble director H. Robert Reynolds offers classical masterpieces for winds from the 1920's, and Dapogny will lead the Jazz Repertory Ensemble in Chicago classics from the same era. Titled "The 1920's and All That Jazz," it's a chance to hear how classical music of the period was often shot through with the unique vitality of jazz.

Friday, March 23—8:00 p.m., Hill Auditorium, free.

Evans Mirageas

13-18

ANN ARBOR FILM FESTIVAL

The Ann Arbor Film Festival, now in its seventeenth year, is as much a social as an artistic happening among that group of film freaks and artists which is loosely connected with Cinema Guild and the U-M art school.

Festival entries are limited to 16 mm films, the favorite medium for experimental movie-making. Screenings of entries from independent filmmakers in the U.S. and abroad are screened during the week, having already survived a selection process necessary to keep public screening time within thirty hours. Agents from film distributors are on the scene, and it's also old home week for many return-

ing Ann Arbor celebrities, most notably Pat Oleszko. She has elevated her elaborately-constructed costumes to an art form and made a career of them in New York.

Screenings of entries are at 7, 9 and 11 p.m. Tuesday, March 13 through Friday, March 16, and at 1, 7, and 9 p.m. on Saturday—all in the old Architecture and Design Auditorium. Winners and highlights are shown Sunday, March 18, at 7, 9, and 11 p.m. in both the old A & D Auditorium and Auditorium A, Angell Hall. Single admission \$1.75, \$2 on Sunday. Daily series: \$4.50. Series: \$20. Advance sales begin at 6 p.m. for that day only.

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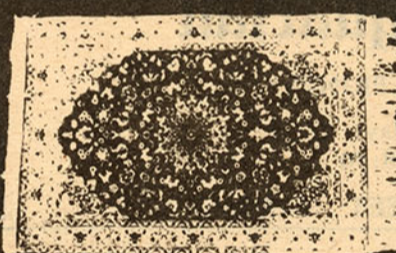
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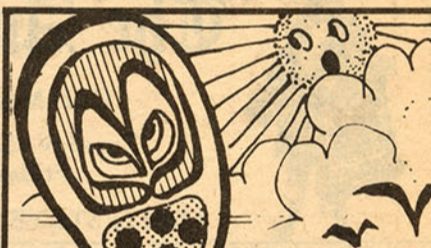
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Calendar/Continued

28-9

OUTSTANDING HORROR FLICKS

THE Ann Arbor Film Cooperative offers three masterful horror films on March 28 and 29, appropriately timed to jolt you out of the lingering late-winter blahs. As described in the Film Co-op's well-written annotated schedule:

CARRIE (Brian de Palma, 1976) Wed., March 28—7 & 10:20 p.m., Auditorium A, Angell Hall

Quite simply the most brilliantly-executed horror film ever made, with no less than five stunning, terrifying climaxes to leave you gasping. Sissy Spacek stars as a repressed, lonely teenager with strange powers who is browbeaten by her too-knowing classmates, offensively disinterested teachers, and fanatically religious mother. For anyone who has endured the hassles of high school, De Palma's cheerfully excessive film is the ultimate revenge fantasy. With Piper Laurie, William Katt, John Travolta.

CAPTAIN KRONOS: VAMPIRE HUNTER (Brian Clemens, 1974) Wed., March 28—8:40 only, Auditorium A
An exceptional vampire film by the creators of "The Avengers" T.V. series. Cap-

tain Kronos is no ordinary vampire killer: a student of Zen culture and Eastern thought, he travels the countryside smoking herbs and doing battle with the undead. The movie stands, according to Cinefastique magazine, as "one of Hammer Films' all-time greats in the horror genre."

THE FURY (Brian de Palma, 1978) Thurs., March 29—7 & 9 p.m., Auditorium A, Angell Hall

This time De Palma did the impossible. He took a witless story with cardboard characters and transformed it into an instant classic. This thriller of telepathy, telekinesis and the C.I.A. has more memorable sequences in it than any other three films you can think of. Beginning with a spectacular terrorist attack on an ocean resort, De Palma keeps topping himself with a car chase through a junkyard, drowned in fog, a telekinetic attack against a Ferris wheel, and two of the most gripping, gruesome murders ever put on the screen. Bravura filmmaking. With Kirk Douglas, Carrie Snodgrass, Amy Irving, and an incredible John Cassavetes as the most malevolent, screwed-up villain since Iago.



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EXCAVATING ANCIENT CARTHAGE: OLD AND NEW TECHNIQUES COMPARED

through 4.15

CARTHAGE Then and Now," the current exhibit at the Kelsey Museum, is unusual in providing a look at archaeological methods and how they have changed in the past fifty years, in addition to displaying artifacts discovered on the site of that important North African city.

Arab invaders demolished ancient Carthage in the seventh century A.D.; now development of luxury villas threatens investigation of its remains. Carthage was successively the capital of the Punic or Phoenician empire (8th century B.C. - 146 B.C.); provincial capital of Roman Africa and an important exporter of grain, pottery, and mosaic tiles; capital of the Vandal kingdom in Africa; and chief city of Byzantine Africa.

In 1925 Francis W. Kelsey, U-M professor of Latin and founder of the Kelsey Museum, joined French and British scholars in excavating at Carthage, then on the edge of modern Tunis. Today the scenic site has been built up with suburban villas. In order not to lose completely the opportunity to find out more about Carthage, the Tunisian government has temporarily limited further development so archaeological teams from Tunisia and nine other countries can excavate some of the few remaining undeveloped sites, including a sanctuary and a large house where the U-M team is working.

In Kelsey's day archaeologists exca-



Statue unearthed in
Carthaginian house

vated relatively large areas fairly quickly, looking for sizeable objects and fragments. Today less earth is dug and much more evidence is extracted from it, according to the excellent free exhibit brochure. Eventually all earth is sifted through wire mesh to recover small objects, including fragments of animal bones and shells. Some earth is put in water, causing carbonized wood and seed materials to float up. Pollen samples are also made. The goal: to develop as complete a picture as possible of Carthaginian life, including details about food, agriculture, fuel, and the plant and animal environment. A narrated slide display shows more about archaeological methods used at Carthage.

The Kelsey Museum of Ancient and Medieval Archaeology, located in the massive old stone building on State Street next to the LS&A Building, is open 9-4 weekdays, 1-4 Sundays. Gallery talks are Sundays at 2 p.m.



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gallery one

28-31

"A LITTLE NIGHT MUSIC" with CIVIC THEATER



STEPHEN SONDHEIM's *A Little Night Music* is the Ann Arbor Civic Theatre's annual musical offering. The setting is the 1910's, a period that allows for sumptuous sets and costumes. The story, based on Swedish director Ingemar Bergman's only comic film, *Smiles Of a Summer Night*, has love as its subject matter—with all its foibles, facets, and fantasies fully exposed. The various male and female characters find their sundry liaisons thoroughly criss-crossed as the story opens. By the time the drama winds to its close, the strands are properly aligned, and all concerned are older and much, much wiser. The song from *Night Music*, the one that everybody has recorded, is "Send in the Clowns."

Cast members include several names familiar to local audiences. John McCollum is Fredrik, the December end of a May-December marriage; Louise Fader is Anne, the May half of things. Meg Gilbert portrays Desiree, Fredrik's one-time lover, now involved with a count (Rick Pickren), much to the consternation of the countess (Wendy Bloom). Cathe Wright recreates the Mme. Armfeldt role, defined on Broadway by Hermoine Gingold. Bradley Bloom is the musical director.

At 8:00 p.m. at Lydia Mendelssohn Theatre. Tickets are on sale now at Civic Theatre, but don't wait to get them. Everybody else in town wants to see the show, too.

— Sue Barber

30

BENNY GOODMAN GOES CLASSICAL



trained in classical clarinet, and he has performed as a classical musician throughout his career. This is a special benefit concert for the University Musical Society and scholarship fund to the U-M School of Music. Goodman will be heard with the University Symphony Orchestra directed by Gustav Meier.

Carl Maria von Weber wrote some of the most melodious and difficult music for clarinet. Goodman performs his Concertino, Op. 26 on the first half of the program and returns at the end for a Broadway medley designed to bring you to your feet. Rounding out the program are the Euryanthe Overture by von Weber, the Capriccio Espagnol by Rimsky-Korsakov, and Samuel Barber's Adagio for Strings. A sure-fire program and a worthy cause, too.

Time: Friday, March 30, 8:30 p.m. Place: Hill Auditorium. Tickets: \$5-\$9, available at University Musical Society, Burton Tower. A special post-concert "Meet the Artists" reception will be held in the lounge on top of the School of Dentistry; \$25 includes a main-floor concert seat, admission to the reception, and a tax-deductible donation.

Evans Mirageas

BENNY Goodman, the legendary King of Swing, appears in Ann Arbor this month in a surprising dual role: as clarinetist playing both popular swing hits and classical pieces. Acclaimed as a clarinet virtuoso, Goodman was first

opening 3.16

EXHIBIT ON CALIFORNIA DETENTION CAMPS

The World War Two detention camps for American citizens of Japanese ancestry represent an aspect of American history which many non-Asians who were around at the time would prefer to forget. President Roosevelt signed Executive Order 9066 on February 19, 1942, allowing military commanders to designate areas "from which any or all persons may be excluded." It resulted in the removal of virtually all persons of Japanese ancestry from Western coastal regions to guarded camps in the interior.

"Executive Order 9066" is now an exhibit of photographs recording the experience of Japanese-Americans in these camps. Maisie and Richard Contrat produced the exhibit for the California Historical Society by selecting from over

25,000 photographs. About one-third of the photos in the exhibition are by the great documentary photographer Dorothea Lange.

The Union Gallery, first floor of the Michigan Union, is open weekdays from 10 a.m. to 6 p.m. weekends from 12 noon to 5 p.m.

On Friday, March 16 a symposium on Executive Order 9066 will be held with UCLA sociologist Harry Kitano, author of Japanese-Americans: The Evolution of a Sub-Culture, and California Congressman Norman Mineta. On Friday and Saturday, March 30 and 31, the U-M Asian-American Association sponsors a conference to promote interest in the heritage and culture of Asian-Americans, focussing on the Asian-American role in the creative arts. Call 764-5248 for information.

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Sunday 2:00 pm - 11:00 pm.

Then and Now

Main between Huron and Ann



1893

1979

Some of Ann Arbor's downtown blocks retain the general stamp and appearance of the 1860's and 1870's, when the typical type of three-story downtown buildings with arched windows was erected. Other blocks have been so vastly altered they are no longer recognizable.

Such is the case with the 100 block of North Main between Huron and Ann. The bearded gentleman in the "Then" picture is crossing Main at Ann. The tree-shaded county courthouse is to the left. The large gabled building with the flagpole in the center of the picture is at Main and Huron. Originally the Gregory House Hotel, at the time of the old photo it was known as the Masonic Block because it housed the Masons' meeting rooms. In more recent years it was called the Municipal Courts Building. Disguised in blue-and-white metal panels like the vacant building to the left in the 1979 photo, it burned in November 1971. Only the building housing the Star Lounge appears in anything like its present form in both photographs; in the "Then" photo it has a large sign for "BOOTS & SHOES" above its second floor. The pattern of the windows indicates it's the same building.

Charles Cicarelli, artist and amateur historian, researched this block for his detailed pen-and-ink drawing of a slightly different view. All the identifiable stores in our photo match those in the one he researched and dated as 1893, so we can assume our photo was taken in summer, 1893.

Among the points of interest Cicarelli pointed out:

- The trolley in the next block is part of the Ann Arbor Street Railway, which began in 1890.

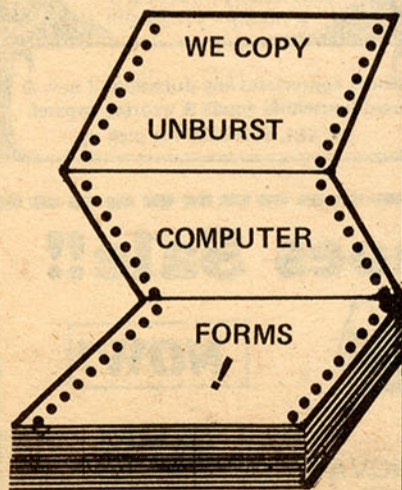


Peter Yates

- Various improvements had been added in the past dozen years before the "Then" photo was taken: utility poles for telephones in 1881, stone sidewalks in 1884, and electric lighting in 1886. But pavement for Main Street was still in the future. Not until 1898 was Main Street (from William to Catherine) paved.

- Some notable signs (right to left): "Singer" was an agent of the sewing machine company; "Bath rooms" marked the establishment of Charles J. Shetterly, barber, offering hot and cold baths and Billiards; "The Palace Grocery," a round sign on a sidewalk; and "Book Store," the sign for George Wahr's bookstore.

- Other businesses on the block included two saloons, one confectioner and fruit dealer, two additional billiard halls, a dentist, and (to the right just outside the picture) a milliner, a newspaper office, and Francis Stofflet's magazine store—all in the front part of the Opera House, later the Whitney Theater, which was demolished in 1955.

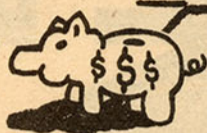


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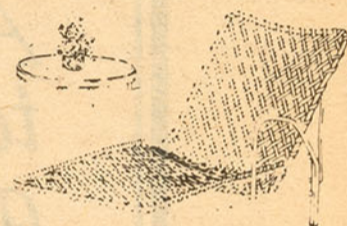
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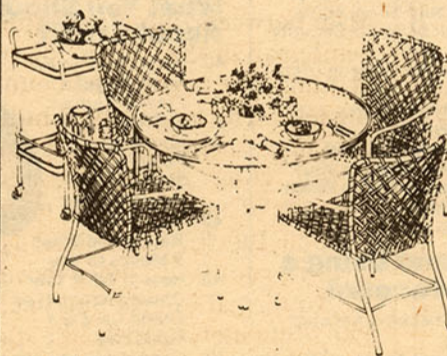
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6. How You Can Safeguard Your Valuables in a Safe Deposit Box
7. Tax Records You Should Keep
8. What You Should Know About Direct Deposit of Social Security Checks
9. Watch Out for the "Pigeon Drop" Swindle
10. Watch Out for the "Bank Examiner" Swindle
11. Would You Know "Bait and Switch" If It Happened to You?
12. Know What You're Doing When You Shop by Mail.
13. Mail Frauds to Avoid

Choosing and Using a Checking Account

20. Choose the Checking Account Best For You
21. What a Checking Account Can Do For You
22. How to Write a Check
23. How to Endorse a Check
24. A Message From Your Teller About Check Identification
25. How to Balance Your Checkbook
26. What to Do if Your Checkbook Doesn't Balance
27. How to Stop Payment on a Check

Making the Most of Savings

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31. How Much Should You Keep in Your Regular Savings Account?
32. Here's How You Can Help Yourself Save Money
33. How to Teach Your Child to Save Money
34. Automatic Transfer Service

What You Should Know About Credit

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45. Two Ways You Can Tell How Much Your Loan Will Cost
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50. How Expensive a New House Can You Afford?
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53. What You Should Know About Closing Costs

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